

GAVIN GREGORY

VFX Producer

A highly experienced, versatile VFX Producer, Gavin is creatively minded and super organised. He brings a wealth of knowledge and technical expertise to the table. With almost 2 decades of in-house and production experience he is highly qualified to handle all aspects of VFX from script breakdown to final delivery. Equally adept in problem solving small budget projects requiring creative solutions, as well as big budget productions needing strategy and structure. Gavin is a calm, pragmatic and an all-round fantastic chap.

VFX Producer - TV & Film

SEANCE (Film) VFX Producer	20th Century Studios Disney	Dir: Kenneth Branagh Prod: Louise Killin Prod: Judy Hofflund
HALF BAD S1 (TV) VFX Producer	Netflix	Dir: Colm McCarthy Dir: Debs Paterson Dir: Rachna Suri Prod: Adrian Sturges Prod: Steve Clark-Hall
LAST NIGHT IN SOHO (Film) VFX Producer <i>VES AWARD WINNER</i> <i>Outstanding Supporting Visual Effects in a Photoreal Feature</i>	Working Title	Dir: Edgar Wright Prod: Tim Bevan Prod: Eric Fellner Prod: Nira Park
THE SECRET GARDEN (Film) VFX Producer	Hayday Films StudioCanal	Dir: Marc Munden Prod: David Hayman Prod: Rosie Alison
ROBIN HOOD (Film) VFX Producer Cinesite	Appian Way	Dir: Otto Bathurst Prod: Jennifer Davisson Prod: Leonardo DiCaprio
THE ALIENIST S1 - (Ep 1) (TV) VFX Producer	TNT	Dir: Jakob Verbruggen Prod: Various
EMERALD CITY S1 - (Ep 1-10) (TV) VFX Producer Freefolk	NBC	Dir: Peter Hoar Prod: Tom Riley Prod: Joshua Throne

The VFX & Post Talent Agency

SINCE 2020

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<p>DA VINCI'S DEMONS (TV) S2 (Ep 10) - Realise S3 (Ep 1,3,5,7,9,10) VFX Producer</p>	BBC Worldwide Productions	<p>Dir: Tarsem Singh Prod: Chris Thompson Prod: Tommy Turtle Prod: Robert Bernacchi</p>
<p>BLACK SAILS S1 (Ep 1 & 8) (TV) VFX Producer</p>	Film Afrika Worldwide	<p>Dir: T.J. Scott Prod: Nina Heyns Prod: Brad Kane</p>
<p>YEAR MILLION (Film) Pre Production</p>	Nat Geo	<p>Dir: Mark Elijah Rosenberg Prod: Julia Reagan</p>
<p>KINGSMAN: THE SECRET SERVICE (Film) VFX Producer Development for Realise</p>	Twentieth Century Fox	<p>Dir: Matthew Vaughn Prod: Matthew Vaughn Prod: Adam Bohling Prod: David Reid</p>
<p>ENDER'S GAME (Film) VFX Producer Reliance Digital Domain</p>	Lionsgate	<p>Dir: Gavin Hood Prod: Orson Scott Card Prod: Robert Chartoff Prod: Lynn Hendee Prod: Alex Kurtzman</p>
<p>COCKNEYS VS ZOMBIES (Film) VFX Producer</p>	Kintop	<p>Dir: Matthias Hoene Prod: James Harris Prod: Matthias Hoene Prod: Mark Lane</p>
<p>COMEDOWN (Film) VFX Producer</p>	Serotonin Films	<p>Dir: Menhaj Huda Prod: Dominic Norris Prod: Gareth Wiley</p>
<p>THE WATCH (Film) VFX Producer Digital Domain</p>	Twentieth Century Fox	<p>Dir: Akiva Schaffer Prod: Shawn Levy</p>
<p>LOST CHRISTMAS (Film) VFX Producer</p>	Impact Film & TV	<p>Dir: John Hay Prod: Elliot Jenkins</p>
<p>FLYING MONSTERS 3D WITH DAVID ATTENBOROUGH (Film) VFX Producer Documentary (short)</p>	Atlantic Productions	<p>Dir: Matthew Dyas Prod: Sias Wilson</p>

IRONCLAD (Film) VFX Producer Molinare	Mythic International Entertainment	Dir: Jonathan English Prod: Rick Benattar Prod: Andrew J. Curtis Prod: Jonathan English
FAST & FURIOUS (Film) VFX Producer Double Negative	Universal Pictures	Dir: Justin Lin Prod: Vin Diesel Prod: Michael Fottrell Prod: Neal H. Morits Prod: Michael K. Ross
I AM SLAVE (Film) VFX Producer	Altered Image	Dir: Gabriel Range Prod: Andrea Calderwood

VFX Line Producer - Film

AVENGERS: INFINITY WARS (Film) Executive Production Support Cinesite	Marvel Studios	Dir: Anthony Russo Dir: Joe Russo Prod: Kevin Feige
HARRY POTTER & THE DEATHLY HALLOWS Part 2 (Film) Dneg	Warner Bros.	Dir: David Yates Prod: David Barron Prod: David Heyman Prod: J. K. Rowling
HARRY POTTER & THE DEATHLY HALLOWS Part 1 (Film) Dneg	Warner Bros.	Dir: David Yates Prod: David Barron Prod: David Heyman Prod: J. K. Rowling

VFX Coordinator - Film

THE BOY IN THE STRIPED PYJAMAS (Film) Double Negative	Miramax	Dir: Mark Herman Prod: David Heyman
HELLBOY II - THE GOLDEN ARMY (Film) VFX Coordinator	Universal Pictures	Dir: Guillermo del Toro Prod: Lawrence Gordon Prod: Lloyd Levin Prod: Mike Richardson
IN BRUGES (Film) VFX Coordinator Double Negative	Focus Features	Dir: Martin McDonagh Prod: Graham Broadbent Prod: Peter Czernin
HARRY POTTER AND THE GOBLET OF FIRE (Film) VFX Coordinator Double Negative	Warner Bros.	Dir: Mike Newell Prod: David Heyman Prod: Lorne Orleans (IMAX)

VFX Editor - Film

BATMAN BEGINS (Film)

VFX Editorial

Double Negative

Warner Bros.

Dir: Christopher Nolan

Prod: Larry Franco

Prod: Lorne Orleans (IMAX)

Prod: Charles Roven

Prod: Emma Thomas

Production Coordinator - Film

CLOVERFIELD (Film)

Double Negative

Paramount Pictures

Prod: J. J. Abrams

Prod: Bryan Burk

Dir: Matt Reeves