

# DAVE HOUGHTON

## VFX Supervisor



Harriet Donington - Agent

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Starting his career as a Flame Artist at The Mill, Dave went on to be a founding member of Mill TV, one of the first facilities specialising in VFX for high-end TV. Over the next 10 years Dave was the overall VFX Supervisor on all their major shows, working from initial development through to final delivery. His capacity to take on challenging VFX work never wavers and with years of on-set experience, along with an incredible eye for detail - Dave is huge asset to any production. Dave has won an Emmy (Alienist), a BAFTA (Dr Who) and an RTS Award (Dr Who).

## VFX Supervisor - TV

<b>DOCTOR WHO - S14</b> (TV) VFX Supervisor	Bad Wolf Productions Disney	Dir: Julie Anne Robinson Dir: Jamie Donoughue Prod: Russell T Davies
<b>BATGIRL</b> (Film) Additional VFX Supervisor	Warner Bros	Dir: Adil El Arbi Dir: Bilall Fallah Prod: Kristin Burr
<b>FATE: THE WINX SAGA - S2</b> (Ep 1-7) (TV) VFX Supervisor	Netflix Archery Pictures	Dir: Various Prod: Brian Young
<b>CURSED - S1</b> (Ep 1-10) (TV) VFX Supervisor  <i>Nominated, BAFTA Television Craft Award for Special, Visual &amp; Graphic Effects</i>	Netflix	Dir: Jon East Prod: Alex Boden Prod: Tom Wheeler
<b>ORIGINS : THE JOURNEY OF HUMANKIND - S1</b> (Ep 1-8) (TV) VFX Supervisor	Asylum Legendary Pictures National Geographic	Dir: Simon George Dir: Celso Garcia Dir: Niall MacCormick Prod: Rob Cohen Prod: Alex Corven Caronia
<b>OLYMPUS</b> (TV) VFX Supervisor	Reunion Pictures	Dir: Nick Willing Prod: Amanda Tapping Dir: Martin Wood Dir: Andy Mikita Prod: Michael O'Connor

<p><b>SINBAD - S1</b> (Ep 1-12) (TV) VFX Supervisor (Overall) The Mill Lead Vendor</p>	Impossible Pictures	<p>Dir: Andy Wilson Dir: Brian Grant Dir: Colin Teague Dir: Marisol Adler Dir: Michael Offer Prod: Grain Marmion</p>
<p><b>HOUDINI AND DOYLE - S1</b> (Ep 1-10) (TV) VFX Supervisor</p>	Big Talk Productions	<p>Dir: Stephen Hopkins Dir: Edward Bazalgette Dir: Robert Lieberman Prod: Adrian Sturges</p>
<p><b>NEVERELAND - S1</b> (Ep 1 &amp; 2) (TV) VFX Supervisor (Overall) The Mill Lead Vendor</p>	Parallel Film Productions	<p>Dir: Nick Willing Prod: Redmond Morris</p>
<p><b>CORONATION STREET - 50th ANNIVERSARY</b> (TV) VFX Supervisor (Overall) The Mill Lead Vendor</p>	Granada	<p>Dir: Graeme Harper Prod: Phil Collinson</p>
<p><b>DOCTOR WHO - S1-S5 + Specials</b> (TV) VFX Supervisor (Overall) The Mill Lead Vendor</p> <p><i>WINNER - BAFTA Craft Awards for Special Visual &amp; Graphic Effects</i> <i>WINNER - RTS Award for Best Digital Effects</i> <i>4 x Nominee - BAFTA for Best Visual Effects</i></p>	BBC Wales	<p>Dir: Toby Haynes Dir: Euros Lyn Dir: Hettie MacDonald Dir: Colin Teague Dir: Adam Smith Dir: Douglas McKinnon Prod: Phil Collinson Prod: Susie Liggat Prod: Peter Bennett</p>
<p><b>SKELLIG: THE OWL MAN</b> (TV Movie) VFX Supervisor (Overall) The Mill Lead Vendor</p>	Feel Films	<p>Dir: Annabel Jankel Prod: Nick Hirschhorn</p>
<p><b>MERLIN - S1</b> (TV) VFX Supervisor (Overall) The Mill Lead Vendor</p>	Shine	<p>Dir: James Hawes Dir: Jeremy Webb Prod: Julian Murphy</p>
<p><b>TORCHWOOD - S1</b> (Ep 1,2,3,8,12,13) (TV) VFX Supervisor (Overall) The Mill Lead Vendor</p>	BBC Wales	<p>Dir: Brian Kelly Dir: Colin Teague Dir: James Strong Dir: Alice Troughton Prod: Richard Strokes</p>
<p><b>THE SARAH JANE ADVENTURES - S1</b> (TV) VFX Supervisor (Overall) The Mill Lead Vendor</p>	BBC Wales	<p>Dir: Colin Teague Dir: Graeme Harper Dir: Joss Agnew Prod: Nikki Wilson. Prod: Matthew Bouch</p>

**SEA OF SOULS - S1** (TV)VFX Supervisor (Overall)  
The Mill Lead Vendor

BBC

Dir: James Hawes  
Dir: Nick Willing  
Prod: Phil Collinson**MEN OF IRON** (TV)VFX Supervisor (Overall)  
The Mill Lead Vendor

Windfall Films

Prod: Ian Duncan  
Prod: Rob Hartel

## Creative Consultant

**PREHISTORIC PLANET** (TV)

VFX Consultant

BBC

Executive Prod: Mike Gunton  
Prod: Matthew Wright

## In-house VFX Supervisor - TV

**THE ALIENIST - S1** (Ep 1-8) (TV)

In-house VFX Supervisor (Peerless)

Paramount TV

Dir: Paco Cabezas  
Dir: James Hawes  
Dir: Jamie Payne  
Dir: Jakob Verbruggen  
Prod: Seth Fisher  
Prod: Marshall Persinger*WINNER - EMMY for Special Visual & Graphic Effects*

## On-Set VFX Supervisor - TV

**BODYGUARD** (TV)

On-Set VFX Supervisor (Peerless)

BBC  
World Production  
NetflixDir: Thomas Vincent  
Dir: John Strickland  
Prod: Eric Coulter  
Prod: Priscilla Parrish**BAPTISTE** (TV)

On-Set VFX Supervisor (The Farm)

BBC  
Two BrothersDir: Brkur Sigsson  
Prod: John Griffin