

# TINA RICHARDSON SMITH

## VFX Editor

Tina is a brilliant, highly skilled, experienced VFX Editor who brings intelligence, wit and insight to every production. Organised, articulate, and pragmatic Tina is an incredible team player and a huge asset to the post and VFX department.

### VFX Editor - Film

<b>MINISTRY OF UNGENTLEMANLY WARFARE</b> (Film) VFX Editor	Lionsgate	Dir: Guy Richie Editor: James Herbert VFX Prod: Joe Carhart.
<b>THE UNION</b> (Film) VFX Editor	Netflix	Dir: Jullian Farino Editor: Pia Di Ciaula VFX Sup: Adam Rowland VFX Prod: Wendy Garfinkle
<b>THIRTEEN LIVES</b> (Film) VFX Editor	MGM	Dir: Ron Howard Editor: James Wilcox VFX Sup: Jason Billington VFX Prod: Tom Hoyle
<b>NEWS OF THE WORLD</b> (Film) VFX Editor	Universal Pictures	Dir: Paul Greengrass Editor: William Goldenberg VFX Sup: Roni Rodrigues VFX Prod: Aliya Lopez
<b>ALADDIN</b> (Film) VFX Editor	Walt Disney Pictures	Dir: Guy Richie Editor: James Herbert VFX Sup: Chas Jarrett VFX Prod: Victoria Keeling
<b>ANNIHILATION</b> (Film) VFX Editor	Paramount Pictures	Dir: Alex Garland Editor: Barney Pilling VFX Sup: Andrew Whitehurst VFX Prod: Roma Van Den Bergh

The **VFX & Post**  
**Talent Agency**

SINCE 2020

Agent: Harriet Donington

E: harriet@vfxposttalent.com / O: +44 (0)20 3149 0065

<b>FANTASTIC BEASTS AND WHERE TO FIND THEM</b> (Film) VFX Editor	Warner Bros.	Dir: David Yates Editor: Mark Day VFX Sup: Tim Burke VFX Sup: Christian Manz VFX Prod: Olly Young
<b>TARZAN THE UNTAMED</b> (Film) VFX Editor	Warner Bros.	Dir: David Yates Editor: Mark Day VFX Sup: Tim Burke VFX Prod: Olly Young
<b>EX MACHINA</b> (Film) VFX Editor	A24	Dir: Alex Garland Editor: Mark Day VFX Sup: Andrew Whitehurst VFX Prod: Tim Field
<b>CAPTAIN PHILIPS</b> (Film) VFX Editor	Columbia Pictures	Dir: Paul Greengrass Editor: Chris Rouse VFX Prod: Dan Barrow
<b>DREDD (3D)</b> (Film) VFX Editor	DNA Films Lions Gate Films	Dir: Alex Garland Editor: Mark Eckersley
<b>UNKNOWN</b> (Film) VFX Editor	Dark Castle Entertainment StudioCanal International	Dir: Jaume Collet-Serra Editor: Tim Alverson

## VFX Assistant Editor - Film

<b>X-MEN FIRST CLASS</b> (Film) VFX Assistant Editor	Twentieth Century Fox	Dir: Mathew Vaughn Editor: Lee Smith Editor: Eddie Hamilton VFX Editor: Ian Differ
<b>CLASH OF THE TITANS</b> (Film) VFX Assistant Editor	Warner Bros.	Dir: Louis Letterier Editor: Martin Walsh VFX Editor: Ian Differ
<b>GREEN ZONE</b> (Film) VFX Assistant Editor	Universal Pictures	Dir: Paul Greengrass Editor: Chris Rouse VFX Editor: Ian Differ
<b>HELL BOY 2</b> (Film) VFX Assistant Editor	Columbia Pictures	Dir: Guillermo Del Toro. Editor: Bernat Vilaplana VFX Editor: Ian Differ

## 1st Assistant Editor - Film & TV

**28 WEEKS LATER** (Film)  
1st Assistant Editor

Fox Atomic

Dir: Juan Carlos Fresnadillo  
Editor: Chris Gill

**WHITE LIGHTNIN'** (Film)  
1st Assistant Editor

Film and Music Entertainment

Dir: Dominic Murphy  
Editor: Sam Sneade

**BRIDESHEAD REVISITED** (Film)  
1st Assistant Editor

Ecosse Films  
Miramax

Dir: Julian Jarrold  
Editor: Chris Gill

**THE OTHER PEOPLE** (TV)  
1st Assistant Editor

C4 Comedy Showcase

Dir: Will Sinclair  
Editor: Chris Gill

**WOUNDED KNEE** (TV)  
1st Assistant Editor

Hayhead Films

Dir: Emma Burge  
Editor: Chris Gill

**THE STRONGER** (TV)  
1st Assistant Editor

Dir: Lia Williams  
Editor: Chris Gill

*BAFTA Nominated for Best Short Film*

## 2nd Assistant Editor - Film

**SUNSHINE** (Film)  
2nd Assistant Editor

Searchlight Pictures

Dir: Danny Boyle  
Editor: Chris Gill

## Assistant Editor - Film

**ROCKNROLLA** (Film)  
Assistant Editor

Warner Bros.

Dir: Guy Ritchie  
Editor: James Herbert

**EINSTEIN AND EDDINGTON** (Film)  
Assistant Editor

HBO

Dir: Philip Martin  
Editor: Trevor Waite

## Apprentice Editor - Film

**PRIDE AND PREJUDICE** (Film)  
Apprentice Editor

Universal Pictures

Dir: Joe Wright  
Editor: Paul Tothill

## Conform Editor - Film

**ISOLATION** (Film)  
Conform Editor

Lions Gate

Dir: Billy O'Brien  
Editor: Justinian Buckley