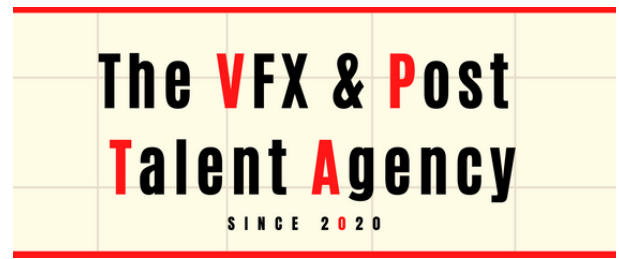


VICTORIA MCDOWELL

VFX Producer



Harriet Donington - Agent

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Starting her career as an in-house PA at the (fabulously named) VFX facility Men-from-Mars, Victoria escalated the ranks and left the company as a VFX Producer to go production side as VFX Coordinator. Earning her stripes working on multiple VFX blockbusters as the VFX Production Manager / Supervisor, she finally got her break to VFX Producer on Rogue One: A Star Wars Story. Victoria is a phenomenal talent – calm, pragmatic, technical and whip smart.

VFX Producer - TV & Film

THE WITCHER - S4 & S5 (TV) Series VFX Producer	Netflix	Showrunner: Lauren Schmidt Hissrich Prod: Various
HEART OF STONE (Film) VFX Producer	Netflix Skydance Media	Dir: Tom Harper Prod: Various
FOUNDATION - S1 (Ep 1-10) (TV) VFX Associate Producer	Skydance Apple TV+	Dir: Jennifer Phang Dir: Rupert Sanders Prod: Macdara Kelleher
<i>WON VES AWARD - 'The Emperor's Peace' Outstanding Visual Effects in a Photoreal Episode Emmy Award Nominated for Outstanding Special Visual Effects</i>		
MORBIUS (Film) VFX Producer (Post)	Marvel	Dir: Daniel Espinosa Prod: Avi Arad Prod: Lucas Foster Prod: Matt Tolmach
ALADDIN (Film) VFX Producer	Disney	Dir: Guy Ritchie Prod: Max Keene Prod: Kevin De La Noy Prod: Dan Lin
LIFE (Film) VFX Producer	Skydance Colombia	Dir: Daniel Espinosa Prod: Bonnie Curtis Prod: David Ellison
ROGUE ONE: A STAR WARS STORY (Film) Associate VFX Producer	Lucasfilm	Dir: Gareth Edwards Prod: Kathleen Kennedy

VFX Consultant - TV

THE WITCHER - S5 (TV)
VFX Consultant

Netflix

Showrunner: Lauren Schmidt Hissrich
Prod: Various

VFX Production Supervisor/ Manager - TV & Film

STAR WARS VII: THE FORCE AWAKENS (Film)
VFX Production Supervisor

Lucasfilm

Dir: J.J. Abrams
Prod: Kathleen Kennedy

JUPITER ASCENDING (Film)
VFX Production Manager

Warner Bros

Dir: The Wachowskis
Prod: Grant Hill

THOR: THE DARK WORLD (Film)
VFX Production Manager

Marvel

Dir: Alan Taylor
Prod: Kevin Feige

JOHN CARTER (Film)
Stereo VFX Production Manger

Disney
Pixar

Dir: Andrew Stanton
Prod: Jim Morris

GULLIVER'S TRAVELS (Film)
VFX Production Manager

Fox

Dir: Rob Letterman
Prod: Gregory Goodman
Prod: John Davis

THE PRINCE OF PERSIA: THE SANDS OF TIME (Film)
VFX Production Manager

Disney

Dir: Mike Newell
Prod: Jerry Bruckheimer

THE CHRONICLES OF NARNIA: PRINCE CASPIAN (Film)
VFX Production Manager

Disney

Dir: Andrew Adamson
Prod: Mark Johnson
Prod: Philip Steuer

10,000 BC (Film)
VFX Production Manger

Warner Bros

Dir: Roland Emmerich
Prod: Mark Gordon
Prod: Michael Wimer

BURLESQUE FAIRYTALES (Film)
Production Manager

Independent

Dir: Su Luciani
Prod: Lindsay McFarlane

THE 10 COMMANDMENTS (TV)
VFX Production Manager

Hallmark

Dir: Robert Dornhelm
Prod: Paul Lowin

VFX Coordinator - TV & Film

V FOR VENDETTA (Film)
VFX Coordinator

Warner Bros

Dir: James McTieg
Prod: Joel Silver

BATMAN BEGINS (Film)
VFX Coordinator for Senate VFX

Warner Bros

Dir: Chris Nolan
Prod: Emma Thomas
Prod: Charles Roven

SPIRIT TRAP (Film)
VFX Coordinator for Men-from-Mars

Archangel Filmworks

Dir: David Smith
Prod: Susie Brooks-Smith

PROOF (Film)
VFX Coordinator for Men-from-Mars

Miramax

Dir: John Madden
Prod: Alison Owen

PICCADILLY JIM (Film)
VFX Coordinator for Men-from-Mars

Mission Pictures

Dir: John McKay
Prod: Graham Broadbent

OMAGH (TV)
VFX Coordinator for Men-from-Mars

Tiger Aspect Productions

Dir: Pete Travis
Prod: Paul Greengrass
Prod: Ed Guiney

THE HAMBURG CELL (TV)
VFX Coordinator for Men-from-Mars

Mentorn Television

Dir: Antonia Bird
Prod: Finola Dwyer