

JOSIE HENWOOD

VFX Producer

Josie is an unassuming, hardworking, meticulous, calm, dependable, brilliant VFX Producer. Learning her trade and rising up the ranks on tent-pole VFX films she's highly capable and a bright emerging star within the industry. Her first role as VFX Producer came in the form of the TV series Brave New World. Josie is and passionate about the projects she works on and she always gives 100%.

VFX Producer - TV & Film

THE UNTITLED CHARLIE BROOKER SERIES (TV)
VFX Producer

Broke and Bones

Dir: Charlie Brooker

THE MOTHERSHIP (Film)
VFX Producer

MRC
Netflix

Dir: Matt Charman
Prod: Fred Berger
Prod: Brian Kavanaugh-Jones

BRAVE NEW WORLD - S1 (TV)
VFX Producer

NBC Universal

Dir: Owen Harris
Prod: Justin Falvey

Won BEST EFFECTS at the RTS Craft & Design Awards

Nominated at the VES Award for Outstanding Created Environment in an Episode, Commercial, or Real-Time Project

VFX Production Manager / Supervisor - Film

ALADDIN (Film)
VFX Production Manager

Disney

Dir: Guy Ritchie
Prod: Jonathan Eirich

JURASSIC WORLD: FALLEN KINGDOM (Film)
VFX Production Supervisor - UK & Hawaii

Universal Pictures

Dir: J.A. Bayona
Prod: Belén Atienza

JASON BOURNE (Film)
VFX Production Supervisor - UK, USA, Tenerife

Universal Pictures

Dir: Paul Greengrass
Prod: Matt Damon

PAN (Film)
VFX Production Supervisor

Warner Bros.

Dir: Joe Wright
Prod: Greg Berlanti

JUPITER ASCENDING (Film)
VFX Production Supervisor

Warner Bros.

Dir: Lana Wachowski
Prod: Grant Hill

The **VFX & Post**
Talent Agency

SINCE 2020

Harriet Donington - Agent

E: harriet@vfxposttalent.com / O: +44 (0)20 3149 0065

VFX Coordinator - Film

MALEFICENT (Film)

VFX Coordinator

Disney

Dir: Robert Stromberg

Prod: Joe Roth

JOHN CARTER (Film)

VFX Coordinator

Disney

Dir: Andrew Stanton

Prod: Lindsey Collins