

# SARAH TULLOCH

## VFX Producer



Harriet Donington - Agent

E: harriet@vfxposttalent.com / M: +44 (0)7 90 41 89 107

Sarah joined the Harry Potter franchise as a VFX PA and has worked her way up the ranks to become the incredible VFX Producer she is today. Working across film and HETV, Sarah is uniquely placed bringing a wealth of experience and expertise from both arenas. Wholly passionate about the projects she takes on Sarah, navigates and steers the VFX production with skill and confidence. Sarah is whip smart, pragmatic, eloquent, technical, and hugely knowledgeable; all wrapped up with good grace and humour.

## VFX Producer - Film & TV

<b>KITBAG</b> (Film) VFX Producer	Apple+ 20th Century Studios	Dir/Prod: Ridley Scott Prod: Kevin Walsh Prod: Kevin J. Walsh
<b>SNOW WHITE AND THE SEVEN DWARFS</b> (Film) VFX Producer	Walt Disney Studios Marc Platt Productions	Dir: Marc Webb Prod: Marc Platt
<b>CRUELLA</b> (Film) VFX Producer <i>BAFTA Nominated for Special Visual Effects</i>	Disney+ Gunn Films	Dir: Craig Gillespie Prod: Kristin Burr Prod: Andrew Gunn Prod: Marc Platt
<b>DEVS - S1</b> (Ep.1-8) (TV) VFX Producer	DNA Films Hulu	Dir: Various Prod: Alex Garland
<b>ELECTRIC DREAMS - S1</b> (Ep.1-7) (TV) VFX Producer	Channel 4 TV Corporation Amazon Studios	Dir: David Farr Dir: Francesca Gregorini Prod: Lynn Horsford Prod: Rupert Ryle-Hodges
<b>ASSASSIN'S CREED</b> (Film) VFX Producer	New Regency Productions Twentieth Century Fox	Dir: Justin Kurzel Prod: Jean-Julien Baronnet Prod: Patrick Crowley
<b>THE MAN FROM U.N.C.L.E.</b> (Film) VFX Producer	Warner Bros	Dir: Guy Ritchie Prod: Steve Clark-Hall Prod: John Davis

# VFX Manager / Coordinator - Film & TV

**JOHN CARTER** (Film)  
VFX Manager

Walt Disney Pictures

Dir: Andrew Stanton  
Prod: Lindsey Collins  
Prod: Jim Morris

**SHERLOCK HOLMES** (Film)  
VFX Coordinator

Warner Bros.

Dir: Guy Ritchie  
Prod: Susan Downey  
Prod: Dan Lin

**THE CHRONICLES OF NARNIA: PRINCE CASPIAN** (Film)  
VFX Coordinator

Walt Disney Pictures

Dir: Andrew Adamson  
Prod: Andrew Adamson  
Prod: Mark Johnson