

BILLY CAMPBELL

VFX Editor

Billy is a world class and hugely experienced VFX Editor having worked with renowned Editorial and VFX teams on an array of blockbuster films and HETV series. Billy is highly skilled, methodical, diligent and with an acute eye for detail and thorough understanding of editing technology and pipelines. He can navigate pre / techvis, traverse complex VFX sequences, and offer up creative solutions to his director and editor to enable the best results possible. Hard working, cooperative and generous with his knowledge Billy is a brilliant asset to any post-production team.

VFX Editor - Film & TV

HIS DARK MATERIALS - S3 (Ep1-8) (TV)

VFX Editor

HBO

BBC

Dir: Various

Prod: Stephen Haren

Executive Producer: Jane Tranter

THE LAST DUEL (Film)

VFX Editor

20th Century Studios

Walt Disney Studios

Dir & Prod: Ridley Scott

Prod: Ben Affleck

Prod: Matt Damon

NO TIME TO DIE (Film)

VFX & Previs Editor

EON Productions

Metro-Goldwyn-Mayer

Dir: Cary Joji Fukunaga

Prod: Barbara Broccoli

Prod: Michael G. Wilson

VFX Supervisor: Charlie Noble

Oscar Nominated for Visual Effects

BAFTA Nominated for Best Special Visual Effects

VES Nominated for Outstanding Visual Effects in a Photoreal Feature

THE RHYTHM SECTION (Film)

VFX Editor

Paramount Pictures

Dir: Reed Morano

Prod: Barbara Broccoli

Prod: Michael G. Wilson

JURASSIC WORLD: FALLEN KINGDOM (Film)

VFX & Previs Editor

Universal Pictures

Dir: J.A. Bayona

Prod: Belén Atienza

Prod: Patrick Crowley

Prod: Frank Marshall

THE COMMUTER (Film)

VFX Editor

StudioCanal

Lionsgate

Dir: Jaume Collet-Serra

Prod: Alex Heineman

Prod: Andrew Rona



Agent: Harriet Donington

E: harriet@vfxposttalent.com / O: +44 (0)20 3149 0065

JASON BOURNE (Film) VFX Editor	Universal Pictures	Dir & Prod: Paul Greengrass Prod: Matt Damon Prod: Gregory Goodman Prod: Frank Marshall Prod: Ben Smith Prod: Jeffrey M. Weiner
SPECTRE (Film) VFX Editor	B24 Metro-Goldwyn-Mayer	Dir: Sam Mendes Prod: Barbara Broccoli Prod: Michael G. Wilson
LES MISÉRABLES (Film) VFX Editor	Universal Pictures	Dir: Tom Hooper Prod: Tim Bevan Prod: Eric Fellner Prod: Debra Hayward Prod: Cameron Mackintosh
IRONCLAD (Film) VFX Editor	Mythic International Entertainment	Dir & Prod: Jonathan English Prod: Rick Benattar Prod: Andrew J. Curtis
LEGEND OF THE SEEKER (TV) VFX Editor (series)	ABC Signature	Exec Prod: Sam Raimi Prod: David Roessell
VANTAGE POINT (Film) VFX Editor	Columbia Pictures	Dir: Pete Travis Prod: Mark Farrington Prod: Neal H. Moritz
CASINO ROYALE (Film) VFX Editor	Columbia Pictures	Dir: Martin Campbell Prod: Barbara Broccoli Prod: Michael G. Wilson
THE CORPSE BRIDE (Film) VFX Editor	Warner Bros.	Dir & Prod: Tim Burton Dir: Mike Johnson Prod: Allison Abbate
FLYBOYS (Film) VFX Editor	Electric Entertainment Metro-Goldwyn-Mayer	Dir: Tony Bill Prod Dean Devlin Prod: Marc Frydman
SAHARA (Film) VFX Editor	Paramount Pictures	Dir: Breck Eisner Prod: Stephanie Austin Prod: Howard Baldwin Prod: Karen Baldwin Prod: Mace Neufeld

Editor - Film & TV

PARTNERS IN CRIME (TV) Assembly Editor	Endor Productions BBC	Dir: Edward Hall Prod: Georgina Lowe
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MAN UP (Film) Assembly Editor	StudioCanal International	Dir: Ben Palmer Prod: James Biddle Prod: Emma Jouannet Prod: Nira Park Prod: Rachael Prior
ALAN PARTRIDGE: ALPHA PAPA (Film) Assembly Editor	Baby Cow Productions Magnolia Pictures	Dir: Declan Lowney Prod: Kevin Loader Prod: Henry Normal
THE DAY MY NAN DIED (Short) Editor (short)	Corner Table Productions	Dir & Prod: David Willing Prod: Marion Pilowsky
2 IN A MILLION (Film) Editor (short)	Corner Table Productions	Dir & Prod: Marion Pilowsky Prod: David Willing
GREAT EXPECTATIONS (Film) Assembly Editor	BBC Films HanWay Films	Dir: Mike Newell Prod: David Faigenblum Prod: Elizabeth Karlsen Prod: Emanuel Michael Prod: Stephen Woolley
HYSTERIA (Film) Assembly Editor	Informant Media	Dir: Tanya Wexler Prod: Tracey Becker Prod: Bob Bellion Prod: Judy Cairo Prod: Sarah Curtis
MACHAN (HANDBALL) (Film) Additional Editor	Babelsberg Film	Dir & Prod: Uberto Pasolini Prod: Conchita Airoidi Prod: Prasanna Vithanage

Assistant Editor - Film & TV

MAN UP (Film) 1st Assistant Editor	StudioCanal International	Dir: Ben Palmer Prod: James Biddle Prod: Emma Jouannet Prod: Nira Park Prod: Rachael Prior Editor: Paul Machliss
MR. TURNER (Film) 1st Assistant Editor	StudioCanal International	Dir: Mike Leigh Prod: Georgina Lowe Editor: Jon Gregory
ALAN PARTRIDGE: ALPHA PAPA (Film) 1st Assistant Editor	Baby Cow Productions Magnolia Pictures	Dir: Declan Lowney Prod: Kevin Loader Prod: Henry Normal Editor: Mark Everson

GREAT EXPECTATIONS (Film) 1st Assistant Editor	BBC Films HanWay Films	Dir: Mike Newell Prod: David Faigenblum Prod: Elizabeth Karlsen Prod: Emanuel Michael Prod: Stephen Woolley Editor: Tariq Anwar
PRIVATE PEACEFUL (Film) 1st Assistant Editor	Fluidity Films	Dir: Pat O'Connor Prod: Guy de Beaujeu Prod: Simon Reade Editor: Humphrey Dixon
CONTRABAND (Film) 1st Assistant Editor	Universal Pictures	Dir: Baltasar Kormákur Prod: Various Editor: Elísabet Ronaldsdóttir
HYSTERIA (Film) 1st Assistant Editor	Informant Media	Dir: Tanya Wexler Prod: Tracey Becker Prod: Bob Bellion Prod: Judy Cairo Prod: Sarah Curtis Editor: Jon Gregory
NOWHERE BOY (Film) 1st Assistant Editor	Ecosse Films HanWay Films	Dir: Sam Taylor-Johnson Prod: Robert Bernstein Prod: Kevin Loader Prod: Douglas Rae Editor: Lisa Gunning
PRIMO (TV Film) 1st Assistant Editor	Rainmark Films HBO Films	Dir: Richard Wilson Prod: Ann Wingate Editor: Humphrey Dixon
WIMBLEDON (Film) 1st Assistant Editor	Universal Pictures	Dir: Richard Loncraine Prod: Tim Bevan Prod: Liza Chasin Prod: Eric Fellner Prod: Mary Richards Editor: Humphrey Dixon
TOMB RAIDER 2 (Film) VFX Assistant editor	Paramount Pictures	Dir: Jan de Bont Prod: Lawrence Gordon Prod: Lloyd Levin Editor: Michael Kahn
MY HOUSE IN UMBRIA (Film) 1st Assistant Editor	HBO	Dir: Richard Loncraine Prod: Ann Wingate Editor: Humphrey Dixon

DIE ANOTHER DAY (Film)
VFX Assistant Editor

Eon Productions
Metro-Goldwyn-Mayer

Dir: Lee Tamahori
Prod: Barbara Broccoli
Prod: Michael G. Wilson
Editor: Andrew MacRitchie
Editor: Christian Wagner

**THE LORD OF THE RINGS: THE
FELLOWSHIP OF THE RING** (Film)
2nd Assistant Editor

New Line Cinema

Dir & Prod: Peter Jackson
Prod: Barrie M. Osborne
Prod: Tim Sanders
Prod: Fran Walsh
Editor: John Gilbert