

MATTHEW SULLIVAN

VFX Producer



Agent: Harriet Donington

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Matthew is a brilliant, technical emerging VFX Producer. With an analytical mindset he is a master at creating databases, workflow pipelines and understands the nuances of post and VFX production. Matthew has navigated virtual production and has worked both production side and in-house at networks. Prior to getting into VFX he worked as a Post Producer on documentaries. Matthew is ambitious, forward thinking, highly capable and an all-round fabulous chap. Matthew is from the US and will need a Tier 2 Working VISA.

VFX Producer - TV

WORLD ON FIRE - S2 (TV) (Ep 3-6)

VFX Producer

BBC

Mammoth Screen

Dir: Barney Cokeliss

Dir: Meenu Gaur

Dir: Drew Casson

Prod: Amanda Black

ANANSI BOYS (TV) (Ep 1-6)

Associate VFX Producer

Amazon Studios

Dir: Azhur Saleem

Dir: Hanelle M. Culpepper

Prod: Paul Frift

Prod: Neil Gaiman

Prod: Douglas Mackinnon

In-house VFX Producer & Consultant | Outer Limits

SMALL TOWN, BIG STORY (TV)

VFX Producer

NBC Universal

Dir: Chris O'Dowd

Dir: Mike Ahern

Dir: Enda Loughman

Dir: Catherine Morshead

KNEECAP (Film)

VFX Producer

BFI

Dir: Rich Peppiatt

Prod: Trevor Birney

Prod: Jack Tarling

BODKIN (Film)

VFX Consultant

Netflix

Dir: Bronwen Hughes

Dir: Johnny Allan

Dir: Paddy Breathnach

Dir: Nash Edgerton

Prod: Macdara Kelleher

VFX Coordinator - Film & TV

NOS4A21 (TV) (Ep1-10)
VFX Coordinator

AMC Networks

Creator: Jami O'Brien
Prod: Tom Brady
Prod: Shana Fischer Huber
Prod: Colin Walsh
Prod: Zachary Quinto
Prod: Lucy Thurber

Programs Producer | Netflix — HAUS

Stranger Things (TV) - Showrunner: Matt Duffer | Ross Duffer

The Witcher (TV) - Showrunner: Lauren Schmidt Hissrich

Ozark (TV) - Showrunner: Chris Mundy

Love, Death & Robots (TV) - Showrunner: Tim Miller

Creative Infrastructure Coordinator | Netflix — LA

The Power of the Dog (TV) - Dir & Prod: Jane Campion | Prod: Iain Canning, Roger Frappier, Tanya Seghatchian, Emile Sherman

The Umbrella Academy (TV) - Showrunner: Steve Blackman

Bridgerton (TV) - Showrunner: Chris Van Dusen

Russian Doll (TV) - Showrunner: Leslye Headland | Natasha Lyonne

Post Producer | Glass & Marker — San Francisco

- Produced 30 minute documentaries used in IPO roadshows for clients such as Rue Gilt Groupe, Casper, Wish, Playtika, Snowflake, and more.
- Created and implemented a project management database to track all aspects of post-production in Airtable, as well as feedback from the client, banks, and legal teams