

ANNE AKANDE

VFX Producer

A diverse Producer with in-depth knowledge and experience working in VFX, software development, VR, immersive formats and AR applications. Highly experienced at working with senior management, creatives and executives whilst budgeting, winning and producing high-end TV series, interactive experiences, VR walkthroughs, and ad campaigns. A confident team leader with hands on experience setting up shoots and dealings with crew at the forefront of production. Her knowledge is diverse and her producing skills are first rate.

VFX Producer - TV & Film

THE BALLAD OF RENEGADE NELL (Ep1-8) (TV) VFX Producer	Lookout Point Disney+	Dir: Amanda Brotchie Dir: M.J. Delaney Dir: Ben Taylor Prod: Jonathan Jennings Prod: Stella Merz
HAVOC (Film) VFX Producer	Netflix	Dir/Prod: Gareth Evans Prod: Tom Hardy Prod: Ed Talfan Prod: Aram Tertzakian
HOUSE OF THE DRAGON - S1 (TV) Additional VFX Producer (Post Production) <i>VES Award Nominated for Outstanding Visual Effects in a Photoreal Episode</i> <i>VES Award Nominated for Outstanding Compositing & Lighting in an Episode</i>	HBO	Dir: Miguel Sapochnik Dir: Greg Yaitanes Dir: Clare Kilner Dir: Geeta Vasant Patel Prod: Alexis Raben Prod: Karen Wacker
CONSTANTINE (TV) VFX Producer	HBO Bad Robot	Prod: J.J. Abrams
THE BABY - S1 (Ep 1-8) (TV) VFX Producer	Sister Pictures HBO	Dir: Nicole Kassell Prod: Lucy Gaymer Prod: Sian Robins-Grace
DEVS - S1 (Ep 1-8) (TV) VFX Producer (DNEG) <i>EMMY Nominated for Outstanding VFX in a Supporting Role</i>	DNA Films	Dir: Alex Garland Prod: Allon Reich Prod: Andrea MacDonald

Central Production Manager - TV

SHADOW AND BONE - S1 (Ep 1-8) Central Production Manager at DNEG	Netflix	Dir: Eric Heisserer
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Harriet Donington - Agent

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RIVIERA - S3 (Ep 1-7) Central Production Manager at DNEG	Archery Pictures	Dir: Neil Jordan
CURSED - S1 (Ep 10) Central Production Manager at DNEG	Netflix	Dir: Sarah O'Gorman Prod: Alex Boden
LETTER FOR THE KING - S1 (Ep 1-6) Central Production Manager at DNEG	Netflix	Prod: Alex Holmes Prod: Felix Thompson Dir: Chris Clark
THE GREAT Central Production Manager at DNEG	MRC Hulu	Prod: Nick O'Hagan (pilot only) Prod: Dean O'Toole Dir: Tony McNamara
DOCTOR WHO - S12 (Ep 1-10) Central Production Manager at DNEG	BBC Wales	Dir: Jamie Childs Prod: Nikki Wilson

In-house Line VFX Producer - TV

DOCTOR WHO - S11 (Ep 1-11) VFX Producer at DNEG	BBC Wales	Dir: Jamie Childs Prod: Nikki Wilson
ALTERED CARBON - S1 (Ep 2-10) VFX Producer at DNEG	Netflix	Dir: Laeta Kalogridis Prod: John G. Lenic
KEVIN (PROBABLY) SAVES THE WORLD - S1 (Ep 1) VFX Producer at DNEG	AMC	Dir: Michele Fazekas Dir: Tara Butters
QUACKS - S1 (Ep 6) VFX Producer at DNEG	BBC	Dir: Andy De Emmony Prod: Imogen Cooper

In-house Project Manager

DRAGON QUEST VR HoloVis International	Walkthrough Pitch test
THE BATTLE FOR CEDAR FAIR HoloVis International	AR Theme Park Gamified App

In-house Line Producer/ Production Manager

DEEN ALGAYIMA NSC Creative

BACK TO THE MOON FOR GOOD (Film)

NSC Creative

The X PRIZE Foundation

Dir: Max Crow

Prod: Paul Mowbray

TOMORROW TOWN

NSC Creative

Commercial

SONY BRAVIA

3D

VFX Producer

HMX Media

LENOVO LAPTOPS

3D

VFX Producer

HMX Media