

# JOSEPH HART GREEN

## The VFX & Post Talent Agency

SINCE 2020

Agent: Harriet Donington

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## VFX Editor / Assembly Editor

Starting his career as an in-house VFX Editor Joseph earned his stripes working at several leading VFX vendors. Joseph got his break production side on the brilliant TV series Black Mirror and has thrived ever since. His meticulous and organised work ethic has made Joseph popular with Editorial and VFX departments, often returning for repeat business. He is highly proficient in Avid and various other industry software and has his own bespoke VFX editing database. Hardworking, diligent, and creative – Joseph is an all-round fabulous chap.

## Assembly Editor - TV

**THE ONE - S1** (Ep 4-6) (TV)  
Assembly Editor

Urban Myth  
Netflix

Dir: Jeremy Lovering  
Prod: Adam Knopf

## VFX Editor - TV & Film

**UNTITLED 'SPECTAVERSE' PROJECT** (TV)  
VFX Editor

Netflix

Dir: NDA  
Prod: NDA

**THE BUCCANEERS - S1** (TV)  
VFX Editor

The Forge Entertainment  
Apple TV

Dir: Susanna White  
Ex Prod: George Faber

**SILO - S1** (Ep 1-10) (TV)  
Lead VFX Editor

Apple TV+  
AMC

Dir: Morten Tyldum  
Dir: David Semel  
Dir: Bert & Bertie  
Dir: Adam Bernstein  
Prod: Matthew Bird  
VFX Prod: Jennifer Wessner  
VFX Sup: Daniel Rauchwerger

**SUSPICION (TAILSPIN) - S1** (TV)  
VFX Editor

Apple TV+  
Keshet Productions

Dir: Chris Long  
Dir: Stefan Schwartz  
Prod: Darin McLeod

**THE UNDOING - S1** (Ep 1-6) (TV)  
VFX Editor

Monterey Productions  
HBO

Dir: Susanne Bier  
Prod: Celia D. Costas  
Prod: Stephen Garrett  
Prod: David E. Kelley  
Prod: Nicole Kidman  
Ed: Ben Lester

<b>CATHERINE THE GREAT - S1</b> (Ep 1-4) (TV) VFX Editor	New Pictures HBO Sky	Dir: Philip Martin Prod: Jules Hussey Prod: David M. Thompson VFX Sup: Sean Farrow
<b>THE FEED - S1</b> (Ep 1-10) (TV) VFX Editor, additional	Studio Lambert Amazon	Dir: Tinge Krishnan Dir: Misha Manson-Smith Dir: Jill Robertson Dir: Colin Teague Dir: Carl Tibbetts Prod: Simon Lewis VFX Sup: Adam McInnes
<b>CURFEW - S1</b> (Ep 1-8) (TV) VFX Editor	Tiger Aspect Sky	Dir: Colm McCarthy Dir: Christopher Smith Prod: Suzanne Reid Prod: Simon Maloney / Mat Chaplin VFX Prod: Jakub Chilczuk VFX Sup: Steve Street
<b>BLACK MIRROR - S4</b> (Ep 4-6) (TV) VFX Editor	House of Tomorrow Netflix	Dir: Colm McCarthy Dir: David Slade Dir: Timothy Van Patten Prod: Various VFX Prod: Jakub Chilczuk VFX Prod: Russell McClean

## In-house VFX Editor - TV & Film

<b>DR WHO - S10</b> (Ep 1-12) (TV) VFX Editor (Milk VFX)	BBC Wales	Dir: Lawrence Gough Dir: Bill Anderson Dir: Daniel Nettheim Dir: Wayne Yip Dir: Rachel Talalay Prod: Various
<b>KING ARTHUR: LEGEND OF THE SWORD</b> (Film) VFX Editor (MPC London)	Warner Bros	Dir: Guy Ritchie Prod: Steve Clark-Hall Prod: Akiva Goldsman
<b>PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES</b> (Film) VFX Editor (MPC London)	Walt Disney Pictures	Dir: Joachim Rønning Dir: Espen Sandberg Prod: Jerry Bruckheimer
<b>SHERLOCK - S4</b> (Ep1-3) (TV) VFX Editor (Milk VFX)	BBC Hartwood Films	Dir: Rachel Talalay Dir: Nick Hurran Dir: Benjamin Caron Prod: Sue Vertue

<b>THE SHALLOWS</b> (Film) VFX Editor (MPC London)	Columbia Pictures	Dir: Jaume Collet-Serra Prod: Lynn Harris Prod: Matti Leshem
<b>THE JUNGLE BOOK</b> (Film) VFX Editor (MPC London)	Fairview Entertainment	Dir: Jon Favreau Prod: Jon Favreau Prod: Brigham Taylor
<b>LONDON HAS FALLEN</b> (Film) VFX Editor (BaseBlack)	Millenium Films	Dir: Babak Najafi Prod: Gerard Butler Prod: Mark Gill
<b>KINGSMAN: THE SECRET SERVICE</b> (Film) VFX Editor (BaseBlack)	Twentieth Century Fox	Dir: Matthew Vaughn Prod: Adam Bohling Prod: David Reid