

# JAN GUILFOYLE

## VFX Producer

# The VFX & Post Talent Agency

SINCE 2020

Harriet Donington - Agent

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A highly motivated and organised VFX Producer, Jan earned his stripes at BlueBolt where he joined as a PA on the 1st season of Game of Thrones. Over the years Jan mastered the skills of in-house VFX Producer and ultimately worked on behalf of the production on several single vendor shows, including the BAFTA-nominated (Best Special Visual Effects) series War and Peace (BBC). With a thorough knowledge of the creative and technical process, expert scheduling and budgeting skills and a great eye for detail, Jan bring a wealth of experience to the table.

## VFX Producer

### AVENUE 5 (TV) - S2

VFX Producer (Union VFX)

HBO

Dir: Armando Iannucci

Prod: Various

## In-house VFX Producer - Union VFX

### THE WHEEL OF TIME (TV) - S1

VFX Producer (Union VFX)

Amazon Studios

Sony Pictures Television

Dir: Uta Briesewitz

Dir: Salli Richardson-Whitfield

Dir: Wayne Yip

Prod: Marigo Kehoe

Prod: Rafe Judkins (showrunner)

VFX Sup: Julian Parry

VFX Prod: Jakub Chilczuk

### THE SANDMAN (Film)

VFX Producer (Union VFX)

Warner Bros

Netflix

DC Comics

Dir: Jamie Childs

Dir: Mike Barker

Prod: Allan Heinberg (showrunner)

Prod: Neil Gaiman

Prod: David S. Goyer

VFX Sup: Ian Markiewicz

VFX Prod: Alex Reinach

### THE TWO POPES (Film)

VFX Producer (Union VFX)

Netflix

Dir: Fernando Meirelles

Prod: Tracey Seaward

VFX Prod: Sona Pak

VFX Sup: Adam Gascoyne

### THE MAURITANIAN (Film)

VFX Producer (Union VFX)

Sole vendor

Sunnymarch

STX Entertainment

Wonder Street

Dir: Kevin McDonald

Prod: Donald Sabourin

VFX Sup: Simon Hughes

<b>FOR ALL MANKIND</b> (TV) - <b>S1 Ep.10 &amp; S2 Ep.10</b> VFX Producer (Union VFX)	Apple TV+ Sony Pictures Television	Dir: Various Prod: Ronald D. Moore (showrunner) VFX Sup: Jay Redd VFX Prod: Barbara Genicoff
<b>BLACK NARCISSUS</b> (TV) - <b>S1 Ep. 1-3</b> VFX Producer (Union VFX)	DNA Films FX Network	Dir: Charlotte Bruus Christensen Prod: Cahal Bannon VFX Prod: Samantha Townend
<b>OUTLANDER</b> (TV) - <b>S4 &amp; S5</b> VFX Producer (Union VFX)	Apple TV+ Sony Pictures Television	Dir: Various Prod: Ronald D. Moore (showrunner) VFX Sup: Richard Briscoe (S4) VFX Sup: Jon Neill (S5) VFX Prod: Michelle Rose
<b>HAPPY!</b> (TV) - <b>S2 Ep.4,7,9,10</b> VFX Producer (Union VFX)	Littleton Road Productions Syfy	Dir: Various Prod: Various VFX Sup: Luke DiTommaso VFX Prod: Andrew J. Bly
<b>COLD PURSUIT</b> (Film) VFX Producer (Union VFX)	Summit Entertainment Lionsgate	Dir: Hans Petter Moland Prod: Finn Gjerdrum Prod: Stein B. Kvae
<b>KING OF THIEVES</b> (Film) VFX Producer (Union VFX)	Summit Entertainment Lionsgate	Dir: James Marsh Prod: Tim Bevan Prod: Eric Fellner

## In-house VFX Producer - BlueBolt

<b>THE LAST KINGDOM</b> (TV) - <b>S2 &amp; S3</b> VFX Producer (Bluebolt) Sole vendor	Carnival Netflix	Dir: Jon East Dir: Edward Bazalgette Prod: Gareth Neame Prod: Nigel Marchant VFX Sup: Stuart Bullen
<b>JAMESTOWN</b> (TV) - <b>S1 &amp; S2</b> VFX Producer (Bluebolt) Sole vendor	Carnival Film & Television	Dir: Paul Wilmshurst Dir: Bill Gallagher Prod: Sue de Beauvoir Prod: Gareth Neame Prod: Nigel Marchant VFX Sup: Richard Frazer
<b>THE CURRENT WAR: DIRECTOR'S CUT</b> (Film) VFX Producer (Bluebolt)	Bazelevs Production TWC	Dir: Alfonso Gomez-Rejon Prod: Timur Bekmambetov Prod: Basil Iwanyk VFX Sup: Justin Ball VFX Prod: Lisa Kelly

<b>TULIP FEVER</b> (Film) VFX Producer (Bluebolt)	Worldview Entertainment Paramount Pictures	Dir: Justin Chadwick Prod: Alison Owen Prod: Harvey Weinstein VFX Sup: Angela Barson
<b>ME BEFORE YOU</b> (Film) VFX Producer (Bluebolt)	Metro-Goldwyn-Mayer Warner Bros.	Dir: Thea Sharrock Prod: Alison Owen Prod: Karen Rosenfelt
<b>PEAKY BLINDERS</b> (TV) - S2 & S3 VFX Producer (Bluebolt) Sole vendor	Carnival Netflix	Dir: Jon East Dir: Edward Bazalgette Prod: Gareth Neame Prod: Nigel Marchant VFX Sup: Stuart Bullen
<b>WAR &amp; PEACE</b> (TV) - S1 VFX Producer (Bluebolt) Sole vendor <i>BAFTA-nominated for Best Special Visual Effects</i>	BBC	Dir: Tom Harper Prod: Julia Stannard VFX Sup: Henry Badgett
<b>MACHBETH</b> (Film) VFX Producer (Bluebolt)	See-Saw Films Studio Canal	Dir: Justin Kurzel Prod: Ian Canning Prod: Laura Hastings-Smith VFX Sup: Rupert Davies
<b>SPECTRE</b> (Film) VFX Producer (Bluebolt)	Eon Productions B24	Dir: Sam Mendes Prod: Barbara Broccoli Prod: Michael G. Wilson VFX Sup: Steve Begg VFX Prod: Leslie Lerman
<b>HOT PURSUIT</b> (Film) VFX Producer (Bluebolt)	Metro-Goldwyn-Mayer	Dir: Anne Fletcher Prod: Dana Fox Prod: Bruna Papandrea VFX Sup: Raymond Gieringer
<b>THE WOMAN IN BLACK 2: ANGEL OF DEATH</b> (Film) VFX Line Producer (Bluebolt)	Alliance Films	Dir: Tom Harper Prod: Tobin Armbrust Prod: Ben Holden VFX Sup: Angela Barson

## Digital Composer - BlueBolt

<b>MANDELA: LONG WALK TO FREEDOM</b> (Film) Digital Composer (Bluebolt)	Videovision Entertainment	Dir: Justin Chadwick Prod: Anant Singh Prod: David M. Thompson
<b>SKYFALL</b> (Film) Composer (Bluebolt)	Metro-Goldwyn-Mayer	Dir: Sam Mendes Prod: Barbara Broccoli Prod: Michael G. Wilson

## VFX Coordinator - BlueBolt

<b>THE IMITATION GAME</b> (Film) VFX Coordinator (Bluebolt)	Black Bear Pictures	Dir: Morten Tyldum Prod: Nora Grossman Prod: Ido Ostrowsky
<b>CLOUD ATLAS</b> (Film) VFX Coordinator (Bluebolt)	Cloud Atlas Productions	Dir: Tom Tykwer Dir: Lana Wachowski Prod: Stefan Arndt Prod: Alex Boden
<b>SNOW WHITE AND THE HUNTSMAN</b> (Film) VFX Coordinator (Bluebolt)	Roth Films	Dir: Rupert Sanders Prod: Helen Hayden Prod: Sam Mercer
<b>THE IRON LADY</b> (Film) VFX Coordinator (Bluebolt)	DJ Films	Dir: Phyllida Lloyd Prod: Damian Jones

## VFX Production Assistant - BlueBolt

<b>SHERLOCK HOLMES: A GAME OF SHADOWS</b> (Film) VFX Production Assistant (Bluebolt)	Warner Bros.	Dir: Guy Ritchie Prod: Susan Downey Prod: Dan Lin
<b>FAST FIVE</b> (Film) VFX Production Assistant (Bluebolt)	Universal Pictures	Dir: Justin Lin Prod: Vin Diesel Prod: Michael Fottrell
<b>GAME OF THRONES</b> (TV) - S1 VFX Production Assistant (Bluebolt)	HBO	Dir: Various Prod: David Benioff Prod: D.B. Weiss