

BARNEY CURNOW

VFX Supervisor

The **VFX & Post**
Talent Agency

SINCE 2020

Agent: Harriet Donington

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Starting his career as a Photographer and with an acute eye for composition and detail, it was a natural progression for (BAFTA winning) Barney to evolve into a Digital Matte Painter and 2D Artist. Having worked at several leading facilities in various guises and as an independent VFX Supervisor on smaller productions Barney built up an impressive list of credits and gained invaluable experience. Calm, pragmatic, hard-working, meticulous, collaborative, and big-hearted - Barney is a phenomenal VFX Supervisor.

VFX Supervisor - TV & Film

TRUE DETECTIVE: NIGHT COUNTRY - S4 (TV) VFX Supervisor	HBO	Dir: Issa López Prod: Mari Jo Winkler
AVENUE 5 - S2 (Ep 1-8) (TV) VFX Supervisor	HBO	Dir: Armando Iannucci Prod: Various VFX Sup: Barney Curnow
OUTSIDE THE WIRE (Film) VFX Supervisor Atomic Arts	Netflix	Dir: Mikael Håfström Prod: Brian Kavanaugh-Jones Prod: Anthony Mackie Prod: Ben Pugh Prod: Jason Spire Prod: Erica Steinberg
AVENUE 5 - S1 (Ep 1-9) (TV) VFX Technical Supervisor Additional VFX Supervisor	HBO	Dir: Creator: Armando Iannucci Prod: Steve Clark-Hall Co-Prod Katy Bishop
BRITANNIA - S2 (Ep 1-10) (TV) VFX Supervisor	Sky Vertigo Neal Street Productions	Dir: Luke Watson Prod: Jez Butterworth Prod: Rupert Ryle-Hodges
RAVERS (Film) VFX Supervisor	Iron Box Films	Dir & Prod: Bernhard Pucher Prod: Raimund Berens Prod: Michael Dobbin
SWORDS AND SCEPTRES (Film) VFX Supervisor	Cayenne Pepper Productions	Dir & Prod: Swati Bhise
ALTERED CARBON - S1 (Ep 1-10) (TV) VFX Supervisor Atomic Arts	Netflix Skydance	Dir: Miguel Sapochnik Prod: John G. Lenic Prod: Alison Schapker

WALK LIKE A PANTHER (Film) VFX Supervisor	20th Century Fox	Dir & Prod: Dan Cadan Prod: Dean O'Toole
NATIONAL TREASURE - S1 (Ep 1-4) (TV) VFX Supervisor/Producer	Channel 4 The Forge	Dir: Marc Munden Prod: John Chapman
YOU, ME AND THE APOCALYPSE - S1 (Ep 6-8) (TV) VFX Supervisor Stargate	NBC Working Title Television	Dir: Saul Metzstein Dir: Tim Kirby Prod: Nick Pitt Prod: Susie Liggat
THE BOY IN THE DRESS (TV Film) VFX Supervisor/Producer	BBC	Dir: Matt Lipsey Prod: Francis Gilson Prod: Jo Sargent
FOYLE'S WAR - S9 (Ep1-3) (TV) VFX Supervisor/Producer	ITV	Dir: Saul Metzstein Dir: Tim Kirby Prod: Nick Pitt Prod: Susie Liggat
GANGSTA GRANNY (TV Film) VFX Supervisor/Producer	BBC	Dir: Matt Lipsey Prod: Jo Sargent
OUTLANDER - S1 (Ep 1-16) (TV) On-set VFX Supervisor DNeg TV	Starz! Leftbank	Dir: Various Prod: David Brown Prod: Matthew B.Roberts
FOYLE'S WAR - S8 (Ep1-3) (TV) VFX Supervisor/Producer	ITV	Dir: Andy Hay Prod: John Chapman
MR STINK (TV Film) VFX Supervisor Prime Focus	BBC	Dir: Declan Lowney Prod: Jo Sargent
SUPERSIZED EARTH (Ep1-3) (TV) VFX Supervisor Prime Focus <i>RTS AWARD NOMINATED OUTSTANDING VISUAL EFFECTS</i>	BBC	Dir/Prod: Rob Liddell Dir/Prod: Nat Sharman Dir/Prod: Nigel Walk Dir: Tom Stubberfield
ABRAHAM LINCOLN: VAMPIRE HUNTER (Film) 2D Supervisor Atomic Arts	20th Century Fox	Dir: Timur Bekmambetov Prod: Tim Burton Prod: Jim Lemley
MERLIN - S2 (Ep 10-13) , S3 (Ep 1-13) , S4 (Ep 1-13) (TV) VFX Supervisor The Mill <i>BAFTA AWARD WINNER OUTSTANDING VISUAL EFFECTS 2011</i>	BBC	Dir: Various Prod: Sue de Beauvoir Prod: Sara Hamill
SUGARTOWN - S1 (Ep1-3) (TV) VFX Supervisor The Mill	BBC	Dir: Christine Gernon Prod: Susie Liggat

ALICE - S1 (Ep1-2) (TV) VFX Supervisor The Mill	SyFy	Dir: Nick Willing Prod: Alex Brown Prod: Michael O'Conner
SKELLIG: THE OWL MAN (TV Film) On-set VFX Supervisor The Mill	Sky	Dir & Prod: Annabel Jankel Prod: Nick Hirschhorn
DEMONS - S1 (Ep1-6) (TV) VFX Supervisor The Mill	ITV	Prod: Johnny Capps Prod: Julian Murphy
TORCHWOOD - S1 (Ep1-13), S2 , (ep1-13) S3 (TV) VFX Supervisor The Mill	BBC	Dir: Various Prod: Various Creator: Russell T.Davies
DOCTOR WHO - S3 (Ep 1-13), S4 (Ep1-13) (TV) On-set VFX Supervisor The Mill	BBC	Dir: Various Creator: Russell T.Davies
DOCTOR WHO: ATTACK OF THE GRASKE (Video Game) On-set VFX Supervisor	BBC	Dir: Ashley Way Prod: Sophie Francis Prod: Jo Pearce Prod: Andrew Whitehouse
GENGHIS KHAN (Documentary) VFX Supervisor The Mill	BBC Discovery	Dir & Prod: Edwards Bazalgette
NERFERTITI RESURRECTED (TV Documentary) VFX Supervisor Atlantic Productions	Discovery	Dir: Matthew Wortman Prod: Kate Botting Prod Francis Castelli
<i>EMMY AWARD NOMINATED FOR OUTSTANDING VISUAL EFFECTS</i>		
WHO KILLED JULIUS CAESAR? (TV Documentary) VFX Supervisor Atlantic Productions	Discovery Five	Dir/Prod: Matthew Wortman
ALEXANDER THE GREAT (TV Documentary) VFX Supervisor Atlantic Productions	Discovery Five	Dir/Prod: Various
THE REAL JASON AND THE ARGONAUTS (TV Documentary) VFX Supervisor Atlantic Productions	Discovery Five	Dir/Prod: Various
WHO KILLED TUTANKHAMEN? (TV Documentary) VFX Supervisor Atlantic Productions	Discovery Granada	Dir/Prod: Various
THE REAL JULES VERNE (TV Documentary) VFX Supervisor Atlantic Productions	Discovery TLC BBC	Dir/Prod: Various

THE QUEEN OF SHEBA (TV Documentary)
VFX Supervisor | Atlantic Productions

Discovery
BBC

Dir/Prod: Various

SPARTANS (TV Documentary)
VFX Supervisor | Atlantic Productions

Discovery
BBC

Dir/Prod: Various