

DANIEL BARROW

VFX Producer

Dan left his career as a Cinema Area Manager to join the VFX team on Harry Potter & the Chamber of Secrets as a PA. He then went on to rise up the ranks on the next two Harry Potter films leaving the franchise as VFX Production Manager. Dan has worked in both film and TV and built a stupendous reputation for his meticulous work as a VFX Producer. He is well regarded in the industry for his professionalism, pragmatism and drive. Dan is currently working as the Co-Producer / VFX Producer on the Disney remake of The Little Mermaid and as Executive VFX Producer on Damsel.

Executive VFX Producer

DAMSEL (Film) Executive VFX Producer	Netflix PCMA	Dir: Juan Carlos Fresnadillo Prod: Chris Castaldi Prod: Jeff Kirschenbaum Prod: Joe Roth
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Co-Producer

THE LITTLE MERMAID (Film) Co-Producer	Walt Disney	Dir: Rob Marshall Prod: Marc Platt Prod: Jeffrey Silver
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VFX Producer - Film

THE LITTLE MERMAID (Film) VFX Producer	Walt Disney	Dir: Rob Marshall Prod: Marc Platt Prod: Jeffrey Silver
MORBIUS (Film) VFX Producer (Prep & Shoot)	Sony Pictures	Dir: Daniel Espinosa Prod: Avi Arad Prod: Louise Rosner
BOND 25 (Film) VFX Producer (Prep)	MGM	Dir: Cary Joji Fukunaga Prod: Barbara Broccoli Prod: Michael G. Wilson
JURASSIC WORLD: FALLEN KINGDOM (Film) VFX Producer	Universal Pictures	Dir: J.A. Bayona Prod: Frank Marshall Prod: Patrick Crowley
JASON BOURNE (Film) VFX Producer	Universal Pictures	Dir: Paul Greengrass Prod: Frank Marshall Prod: Gregory Goodman



Harriet Donington - Agent

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PAN (Film) VFX Producer	Warner Bros.	Dir: Joe Wright Prod: Greg Berlanti Prod: Paul Webster Prod: Tim Lewis
TARZAN (Film) VFX Producer (Development/Prep)	Warner Bros.	Dir: David Yates Prod: Kevin De La Noy
CAPTAIN PHILLIPS (Film) VFX Producer	Sony Pictures	Dir: Paul Greengrass Prod: David Prior Prod: Gregory Goodman
JOHN CARTER OF MARS (Film) VFX Producer	Disney	Dir: Andrew Stanton Prod: Jim Morris Prod: Colin Wilson
SHERLOCK HOLMES (Film) VFX Producer	Warner Bros.	Dir: Guy Ritchie Prod: Steve Clark-Hall
THE CHRONICLES OF NARNIA: PRINCE CASPIAN (Film) VFX Co-Producer	Walt Disney	Dir: Andrew Adamson Prod: Mark Johnson

VFX Consultant - Film & TV

HIS DARK MATERIALS (TV) VFX Consultant	Bad Wolf	Dir: Tom Hooper Prod: Laurie Borg
VICTOR FRANKENSTEIN (Film) VFX Consultant	Twentieth Century Fox	Dir: Paul McGuigan Prod: John Davis
THE MAN FROM U.N.C.L.E. (Film) VFX Consultant	Warner Bros.	Prod: Steve Clark-Hall Dir: Guy Ritchie
THE LITTLE MERMAID (Film) VFX Consultant (Development)	Working Title	Prod: Tim Bevan Dir: Joe Wright
PADDINGTON BEAR (Film) VFX Consultant	Heyday Film	Prod: David Heyman Dir: Paul King
MALEFICENT (Film) VFX Consultant	Disney	Prod: Joe Roth Dir: Robert Stromberg
THE TEN COMMANDMENTS - S1 (TV) VFX Producer	Hallmark	Dir: Robert Dornhelm Prod: Paul Lowin

VFX Production Manager/ Coordinator - Film

SWEENEY TODD (Film)
VFX Production Manager

Warner Bros.

Dir: Tim Burton
Prod: Patrick McCormick

10,000BC (Film)
VFX Production Manager

Warner Bros.

Dir: Roland Emmerich
Prod: Mark Gordon

HARRY POTTER & THE GOBLET OF FIRE (Film)
VFX Production Manager

Warner Bros.

Dir: Mike Newell
Prod: David Heyman

HARRY POTTER & THE PRISONER OF AZKABAN (Film)
VFX Coordinator

Warner Bros.

Dir: Alfonso Cuaron
Prod: David Heyman

HARRY POTTER & THE CHAMBER OF SECRETS (Film)
VFX Coordinator

Warner Bros.

Dir: Chris Columbus
Prod: David Heyman

In-house VFX Producer

PRINCE OF PERSIA (Film)
VFX Producer

MPC

Dir: Mike Newell

FRAMESTORE CFC
Bidding Producer

In House

Head of Production: Sandra Scott