

# BECKY ROBERTS

## VFX Producer

Becky is an industrious and meticulous VFX Producer who prior to going production side worked at a number of UK VFX facilities. She is well versed with in-house workings and politics having delivered multiple TV series and films. Becky jumped production side as VFX Production Manger on Dora & the Lost City of Gold and got her break as VFX Producer on the TV series The Irregulars. She is a wonderful, evolving talent, with an eye for detail, steadfast determination and takes great pride in her work.

## VFX Producer - TV & Film

<b>AUGUSTUS - S1</b> (TV) Associate VFX Producer	Apple TV+	Dir: Alfonso Cuarón Prod: Donald Sabourin
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<b>HOUSE OF THE DRAGON - S1</b> (TV) DI Deliverables Associate Producer (Post Production)  <i>BAFTA Television Craft Award Winner for Special, Visual &amp; Graphic Effects</i> <i>Emmy Award Nominated for Outstanding Visual Effects</i> <i>VES Award Nominated for Outstanding Visual Effects in a Photoreal Episode</i> <i>VES Award Nominated for Outstanding Compositing &amp; Lighting in an Episode</i>	HBO	Dir: Miguel Sapochnik Dir: Greg Yaitanes Dir: Clare Kilner Dir: Geeta Vasant Patel Prod: Alexis Raben Prod: Karen Wacker
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<b>LOCKWOOD &amp; CO - S1</b> (TV) VFX Producer	Netflix Big Talk Productions	Dir: William McGregor Dir: Joe Cornish Prod: James Biddle
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<b>THE IRREGULARS - S1</b> (TV) VFX Producer	Drama Republic	Dir: Sarah Crowe Prod: Rebecca Hodgson
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<b>HANG UPS - S1</b> (Ep 1,3,4,6) (TV) VFX Producer Halo VFX On Behalf of the Production	Slam Films	Dir: Robert Delamere Prod: Louise Delamere
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<b>MURDER ON THE BLACKPOOL EXPRESS</b> (TV) VFX Producer Halo VFX On Behalf of the Production	UK Gold	Dir: Simon Delaney Prod: Jim Poyser
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<b>44 INCH CHEST</b> (Film) VFX Producer Rainmaker - CIS London On Behalf of the Production	Prescience Media	Dir: Malcom Venville Prod: Richard Brown Prod: Steve Golin
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The **VFX & Post**  
**Talent Agency**

SINCE 2020

Agent: Harriet Donington

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**SLUMDOG MILLIONAIRE** (Film)

VFX Producer

Rainmaker - CIS London

On Behalf of the Production

Warner Bros Pictures

Celador

Dir: Danny Boyle

Prod: Christian Colson

## VFX Production Manager - Film

**DORA & THE LOST CITY OF GOLD** (Film)

VFX Production Manager

Paramount

Dir: James Bobin

Prod: Kristin Burr

## In-house VFX Producer - TV & Film

**BOHEMIAN RHAPSODY** (Film)

In-house VFX Producer at Halo VFX

GK Films

New Regency Pictures

Dir: Bryan Singer

Prod: Jim Beach

Prod: Graham King

Prod: Robert De Niro

Prod: Brian May

Prod: Roger Taylor

Prod: Peter Oberth

**ORIGIN** (TV)

In-house VFX Producer at Halo VFX

Left Bank Pictures

Dir: Paul W. Anderson

Dir: Mark Brozel

Dir: Juan Carlos Medina

Dir: Ashley Way

Prod: John Philips

**TROY: FALL OF A CITY - S1** (Ep 1-8) (TV)

In-house VFX Producer at Halo VFX

BBC Studios

Netflix

Spirit Entertainment

Dir: Mark Brozel

Dir: Owen Harris

Dir: John Strickland

Prod: Barney Reisz

**PKD'S ELECTRIC DREAMS - S1** (Ep 3) (TV)

In-house VFX Producer at Halo VFX

Channel 4

Sony Pictures Television

Dir: David Farr

Dir: Francesca Gregorini

Dir: Mark Munden

Prod: Lynn Horsford

Prod: Rupert Ryle-Hodges

**AMERICAN ASSASSIN** (Film)

In-house VFX Producer at Halo VFX

CBS Films

Lionsgate

Dir: Michael Cuesta

Prod: Lorenzo di Bonaventura

Prod: Nick Wechsler

**SUPERSIZED EARTH - S1** (Ep 1-3) (TV)

In-house VFX Producer at Prime Focus

BBC Studios

CCTV

Discovery Channel

Dir/Prod: Rob Liddell

Dir/Prod: Nat Sharman

Dir/Prod: Nigel Walk

Dir: Tom Stubberfield

**WATCHMEN** (Film)

In-house VFX Producer at Rainmaker  
CIS London

Warner Bros Pictures  
Paramount

Dir: Zack Snyder  
Prod: Lawrence Gordon  
Prod: Lloyd Levin  
Prod: Deborah Snyder

**PUNISHER: WAR ZONE** (Film)

In-house VFX Producer at Rainmaker  
CIS London

Lionsgate  
Marvel Studios

Dir: Lexi Alexander  
Prod: Gale Anne Hurd

**THE DUCHESS** (Film)

In-house VFX Producer at Rainmaker  
CIS London

Paramount Vantage  
Pathe

Dir: Saul Dibb  
Prod: Michael Kuhn  
Prod: Gabrielle Tana

## In-house VFX Production Manager - Film

**TERMINATOR SALVATION** (Film)

VFX Production Manager  
Rising Sun Pictures

The Halcyon Company  
Warner Bros Pictures

Dir: McG  
Prod: Derek Anderson  
Prod: Moritz Borman

## VFX Coordinator - Film

**JOHN CARTER** (Film)

VFX Coordinator

Disney

Dir: Andrew Stanton  
Prod: Lindsey Collins  
Prod: Jim Morris  
Prod: Colin Wilson

**CASE 39** (Film)

In-house VFX Coordinator at Rainmaker  
CIS London

Paramount Vantage

Dir: Christian Alvart  
Prod: Steve Golin  
Prod: Kevin Misher

## In-house VFX Line Producer - TV & Film

**G.I. JOE: RETALIATION** (Film)

In-house VFX Line Producer  
Reliance Media Works - Digital Domain

Paramount  
MGM

Dir: Jon M. Chu  
Prod: Lorenzo di Buonaventura  
Prod: Brian Goldner

**LOCKED IN** (Film)

In-house VFX Line Producer  
Molinare

Peninsular Media

Dir: Suri Krishnamma  
Prod: Michael Bassick  
Prod: Susie Brooks-Smith  
Prod: Pippa Mitchell

**THE DEEP - S1** (Ep 1-5) (TV)

In-house VFX Line Producer  
Molinare

Tiger Aspect Productions  
BBC Studios

Dir: Jim O'Hanlan  
Dir: Colm McCarthy  
Prod: Will Gould

<p><b>CHATROOM</b> (Film) In-house VFX Line Producer Molinare</p>	<p>Ruby Filma</p>	<p>Dir: Hideo Nakata Prod: Laura Hastings-Smith Prod: Alison Owen Prod: Paul Trijbits</p>
<p><b>BEVERLY HILL CHIHUAHUA</b> (Film) In-house VFX Line Producer Rainmaker - CIS London</p>	<p>Mandeville Films Disney</p>	<p>Dir: Raja Gosnell Prod: David Hoberman Prod: John Jacobs Prod: Todd Lieberman</p>
<p><b>TROPIC THUNDER</b> (Film) In-house VFX Line Producer Rainman - CIS London</p>	<p>DreamWorks</p>	<p>Dir/Prod: Ben Stiller Prod: Stuart Cornfeld Prod: Eric Mcleod</p>
<p><b>BRIDEHEAD REVISITED</b> (Film) In-house VFX Line Producer Rainmaker - CIS London</p>	<p>Ecosse Films BBC Films</p>	<p>Dir: Julian Jarrold Prod: Robert Bernstien Prod: Kevin Loader Prod: Douglas Rae</p>
<p><b>THE MUMMY: THE TOMB OF THE DRAGON EMPEROR</b> (Film) In-house VFX Line Producer Rainmaker - CIS London</p>	<p>Universal Pictures</p>	<p>Dir: Rob Cohen Prod: Sean Daniel Prod: Bob Ducsay Prod: James Jacks Prod: Stephen Sommers</p>
<p><b>THE CHRONICLES OF NARNIA: PRINCE CASPIAN</b> (Film) In-house VFX Line Producer Rainmaker - CIS London</p>	<p>Disney Walden Media</p>	<p>Dir/Prod: Andrew Adamson Prod: Mark Johnson Prod: Philip Steuer</p>
<p><b>SPEED RACER</b> (Film) In-house VFX Line Producer Rainmaker - CIS London</p>	<p>Warner Bros Pictures</p>	<p>Dir/Prod: Lilly Wachowski Dir/Prod: Lana Wachowski Prod: Grant Hill Prod: Joel Silver</p>
<p><b>VANTAGE POINT</b> (Film) In-house VFX Line Producer Rainmaker - CIS London</p>	<p>Columbia Pictures</p>	<p>Dir: Pete Travis Prod: Mark Farrington Prod: Neal H. Moritz</p>
<p><b>28 WEEKS LATER</b> (Film) In-house VFX Line Producer Rainmaker - CIS London</p>	<p>Fox Atomic DNA Films</p>	<p>Dir: Juan Carlos Fresnadillo Prod: Enrique Lopez Lavigne Prod: Andrew Macdonald Prod: Allon Reich</p>