

JOSIE HENWOOD

VFX Producer

Josie is an unassuming, hardworking, meticulous, calm, dependable, brilliant VFX Producer. Learning her trade and rising up the ranks on tent-pole VFX films she's highly capable and a bright emerging star within the industry. Her first role as VFX Producer came in the form of the TV series Brave New World. Josie is and passionate about the projects she works on and she always gives 100%.

VFX Producer - TV & Film

THE MOTHERSHIP (Film) VFX Producer	MRC Netflix	Dir: Matt Charman Prod: Fred Berger Prod: Brian Kavanaugh-Jones
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BRAVE NEW WORLD - S1 (Ep 1) (TV) VFX Producer	NBC Universal	Dir: Owen Harris Prod: Justin Falvey
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Nominated, VES Award for Outstanding Created Environment in an Episode, Commercial, or Real-Time Project

VFX Production Manager / Supervisor - Film

ALADDIN (Film) VFX Production Manager	Disney	Dir: Guy Ritchie Prod: Jonathan Eirich
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JURASSIC WORLD: FALLEN KINGDOM (Film) VFX Production Supervisor - UK & Hawaii	Universal Pictures	Dir: J.A. Bayona Prod: Belén Atienza
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JASON BOURNE (Film) VFX Production Supervisor - UK, USA, Tenerife	Universal Pictures	Dir: Paul Greengrass Prod: Matt Damon
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PAN (Film) VFX Production Supervisor	Warner Bros.	Dir: Joe Wright Prod: Greg Berlanti
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JUPITER ASCENDING (Film) VFX Production Supervisor	Warner Bros.	Dir: Lana Wachowski Prod: Grant Hill
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VFX Coordinator - Film

MALEFICENT (Film) VFX Coordinator	Disney	Dir: Robert Stromberg Prod: Joe Roth
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JOHN CARTER (Film) VFX Coordinator	Disney	Dir: Andrew Stanton Prod: Lindsey Collins
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The **VFX & Post**
Talent Agency

SINCE 2020

Harriet Donington - Agent

E: harriet@vfxposttalent.com / M: +44 (0)7 90 41 89 107