

ANNA FULLER CLARKE

VFX Editor

The VFX & Post Talent Agency

SINCE 2020

Agent: Harriet Donington

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Learning AVID at the age of 19 Anna knew that post-production was her arena. Joining John Downer Production as an Assistant Editor, she earned her stripes as an On-Line Editor, VFX Artist, Colourist and VFX Editor. Anna became an integral part of the company, often taking on multiple roles on a fantastic array of award-winning natural history films and TV series. With extensive knowledge of editing, post-vis, VFX composition, 3D stereo and colour Anna has a fantastic eye and the expertise making her a phenomenal VFX Editor. Anna has worked in-house and production side on IMAX productions, films and UHDTV working with key industry software and kit (including Avid, Nuke, Davinci, Photoshop, After Effects Adobe Premiere Pro).

VFX Editor - TV & Film

POLITE SOCIETY (Film)
VFX Editor

NBC Universal
Working Title

Dir: Nida Manzoor
Prod: Tim Bevan
Prod: Eric Fellner
Prod: Olivier Kaempfer

THE NEVERS - S1 (TV)
VFX Editor (2nd)

Sky Atlantic
HBO

Dir: Andrew Bernstein
Dir: Philippa Goslett
VFX Supervisor: Johnny Hans
Prod: Various

THE LAST BUS - S1 (TV)
VFX Editor

Wildseed Studios
Netflix

Dir: Lawrence Gough
Dir: Drew Casson
Dir: Nour Wazzi
Dir: Steve Hughes
Prod: Andy Mosse
VFX Supervisor: George Zwier
VFX Producer: Fay McConkey

SNOW CHICK: A PENGUIN'S TALE (Doc)
VFX & Online Editor
VFX Artist & Colourist

John Downer Productions
BBC One

Dir: John Downer
Prod: Lucinda Axelsson
Prod: Philip Dalton
Prod: Matthew Gordon

POLAR BEARS: SPY ON THE ICE (Doc)
VFX & Online Editor
VFX Artist & Colourist

John Downer Production
BBC / BBC Worldwide
Discovery / PBS

Dir: John Downer
Prod: Philip Dalton
Prod: Cassian Harrison

NATURE (TV)
VFX & Online Editor
VFX Artist & Colourist

Public Broadcasting Service
Rubin Tarrant Productions

Dir: Various
Prod: Various

PETS WILD AT HEART (TV) VFX & Online Editor VFX Artist & Colourist	John Downer Production BBC / BBC Worldwide Discovery / PBS	Dir: John Downer Prod: Matthew Gordon Prod: Rob Pilley
DOLPHINS : SPY IN THE BOND (TV) VFX & Online Editor VFX Artist & Colourist	John Downer Production BBC / BBC Worldwide Discovery / PBS	Dir: John Downer Prod: Matthew Gordon Prod: Philip Dalton
PENGUINS: SPY IN THE HUDDLE (TV) VFX & Online Editor VFX Artist & Colourist <i>Nominated (2nd place) for National TV Awards Public Choice Award / BAFTA Nominated</i>	John Downer Productions BBC One	Dir: John Downer Prod: Philip Dalton Prod: Matthew Gordon
WINGS 3D / IMAX (Doc) Stereo 3D VFX editor Colour & 3D Depth Grader VFX Supervisor VFX Artist	BBC Earth Fathom Events	Dir: John Downer Prod: Rob Pilley
EARTHFLIGHT - A 3D JOURNEY (Doc) Stereo 3D VFX editor Colour & 3D Depth Grader VFX Supervisor VFX Artist	John Downer Productions BBC Earth	Dir: John Downer Prod: Myles Connolly
SWARM: NATURE'S INCREDIBLE INVASIONS (TV) VFX & Online Editor VFX Artist & Colourist	John Downer Production	Dir: John Downer Prod: Philip Dalton Prod: Rob Pilley
TIGER: SPY IN THE JUNGLE (TV) VFX & Online Editor VFX Artist & Colourist	John Downer Production BBC	Dir: John Downer Prod: John Downer

Digital Artist - TV & Film

ANIMAL WINTER OLYMPICS (TV) Digital Artist	John Downer Production BBC	Dir: John Downer Prod: John Downer Prod: Philip Dalton
ANIMAL GAMES (TV) Digital Artist	John Downer Production BBC	Dir: John Downer Prod: John Downer Prod: Philip Dalton