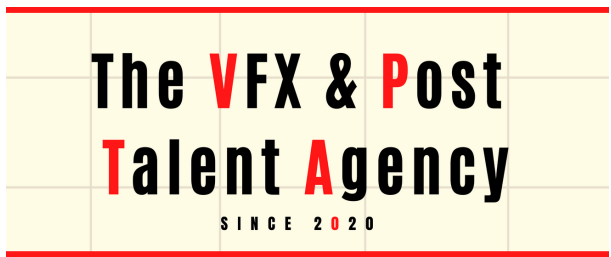


CARRIE RISHEL

VFX Producer

With over 19 years of VFX experience Carrie brings a wealth of knowledge and expertise to the table. Coming from a facility background she is well versed in the pressures and nuances of delivering VFX across a spectrum of film and TV. From initial bidding through to final delivery she has been involved at every stage of the VFX process, progressing up the ranks and earning her stripes at several leading London VFX studios. Carrie has worked 'on behalf' of the production on various films (for facilities) and is now looking to expand her horizons and transition, bringing her skills production side.

Senior VFX Producer



Harriet Donington - Agent

E: harriet@vfxposttalent.com / M: +44 (0)7 90 41 89 107

YOUNG WOMAN AND THE SEA (Film)

VFX Producer

Disney+

Dir: Joachim Rønning
Prod: Jerry Bruckheimer
Prod: Jeff Nathanson

ARCHIVE (Film)

Senior VFX Producer

Lipsync Post

Sole Vendor working on behalf of the production

Independent
Hero Squared

Dir: Gavin Rothery
Prod: Philip Herd
Prod: Theo James
VFX Sup: Tim Ledbury

HOW TO BUILD A GIRL (Film)

Senior VFX Producer

Lipsync Post

Sole Vendor working on behalf of the production

Film4
Monumental

Dir: Coky Giedroyc
Prod: Debra Hayward
Prod: Alison Owen
VFX Sup: Andy Quinn

HOPE GAP (Film)

Senior VFX Producer

Lipsync Post

Sole Vendor working on behalf of the production

Immersive
Origin Pictures

Dir: William Nicholson
Prod: Sarada McDermott
Prod: David M. Thompson
VFX Sup: Andy Quinn

HARLOTS - S3 (Ep 1-8) (TV)

Senior VFX Producer

Lipsync Post

Sole Vendor working on behalf of the production

Monumental
ITV

Dir: Robin Sheppard (1-3)
Dir: Chloe Thomas (4-6)
Dir: Debs Paterson (7-8)
VFX Sup: Luke Butler

HORRIBLE HISTORIES (Film)

Senior VFX Producer

Lipsync Post

Sole Vendor working on behalf of the production

Altitude
Citrus Films

Dir: Dominic Brigstocke
Prod: Will Clarke
Prod: Caroline Norris
VFX Sup: Andy Quinn

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|---|---|---|
| OUT OF BLUE (Film) Senior VFX Producer Lipsync Post Sole Vendor working on behalf of the production | Independent BBC Films BFI Film Fund | Dir: Carol Morley Prod: Cairo Cannon Prod: Maggie Monteith VFX Sup: Andy Quinn |
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| SHOW DOGS (Film) Senior VFX Producer Lipsync Post Sole Vendor working on behalf of the production | Open Road Riverstone Pictures | Dir: Raja Gosnell Prod: Deepak Nayar Prod: Philip von Alvensleben VFX Sup: Andy Quinn |
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In-house Senior VFX Producer - Lipsync Post

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| THE SHOW (Film) In-house Senior VFX Producer Lipsync Post | Lex Films EMU Films | Dir: Mitch Jenkins Prod: Thomas Brown Prod: Michael Elliott VFX Sup: Andy Quinn |
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| SULPHUR & WHITE (Film) In-house Senior VFX Producer Lipsync Post | AMG International Film EMU Films | Dir: Julian Jarrold Prod: Michael Elliott VFX Sup: Luke Butler |
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| THE BOY WHO HARNESSSED THE WIND (Film) In-house Senior VFX Producer Lipsync Post | BBC Films BFI Film Potboiler | Dir: Chiwetel Ejiofor Prod: Andrea Calderwood Prod: Gail Egan VFX Sup: Sylvan Dieckmann VFX Sup: Andy Quinn |
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| STARBRIGHT (Film) In-house Senior VFX Producer Lipsync Post | Luminos Entertainment | Dir: Francesco Lucente Prod: Olimpia Lucente Prod: Jörg Neumann VFX Sup: Andy Quinn |
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| HURRICANE HEIST (Film) In-house Senior VFX Producer Lipsync Post | Foresight Unlimited Signature Pictures | Dir/Prod: Rob Cohen Prod: Karen Elise Baldwin VFX Sup: Sean Mathiesen |
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In-house VFX Producer - Framestore / DNeg / Cinesite

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| GHOSTBUSTERS (Film) VFX Producer Framestore | Warner Bros Electric Entertainment | Dir/Prod: Dean Devlin Prod: David Ellison VFX Sup: Jeffrey A. Okun |
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| BEAUTY AND THE BEAST (Film) VFX Producer Framestore | Mandeville Films Disney | Dir: Bill Condon Prod: David Hoberman Prod: Todd Lieberman VFX Sup: Kyle McCulloch |
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| EX MACHINA (Film) VFX Producer Double Negative <i>VFX Oscar - Winner & VFX BAFTA – Nominated</i> | DNA Films | Dir: Alex Garland Prod: Andrew Macdonald Prod: Allon Reich VFX Sup: Andrew Whitehurst |
| PADDINGTON (Film) VFX Producer Double Negative | Heyday Films | Dir: Paul King Prod: David Heyman VFX Sup: Andrew Whitehurst |
| INTO THE STORM (Film) VFX Producer Cinesite VFX | Newline Cinema Broken Road Productions | Dir: Steven Quale Prod: Todd Garner VFX Sup: Simon Stanley-Clamp |
| WORLD WAR Z (Film) VFX Producer Cinesite VFX | Paramount Plan B Entertainment | Dir: Marc Forster Prod: Ian Bryce Dede Gardner VFX Sup: Matt Johnson |
| SKYFALL (Film) VFX Producer Cinesite VFX | MGM Spyglass | Dir: Sam Mendes Prod: Barbara Broccoli Michael G. Wilson VFX Sup: Steve Begg |
| JOHN CARTER (Film) VFX Producer Cinesite VFX | Walt Disney Pictures | Dir: Andrew Stanton Prod: Lindsey Collins Jim Morris VFX Sup: Sue Rowe |

VFX Line Producer / Coordinator - Cinesite

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| PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (Film) VFX Line Producer - Cinesite VFX | Walt Disney Pictures Bruckheimer | Dir: Rob Marshall Prod: Jerry Bruckheimer VFX Sup: Simon Stanley-Clamp |
| THE NUTCRACKER in 3D (Film) VFX Line Producer Cinesite VFX | Vnesheconombank | Dir/Prod: Andrey Konchalovskiy Prod: Paul Lowin VFX Sup: Nicholas Brooks |
| MARMADUKE (Film) VFX Line Producer Cinesite VFX | Twentieth Century Fox | Dir: Tom Dey Prod: John Davis VFX Sup: Matt Johnson |
| CLASH OF THE TITANS (Film) VFX Associate Producer Cinesite VFX | Warner Bros. | Dir: Louis Leterrier Prod: Kevin de la Noy Basil Iwanyk VFX Sup: Simon Stanley-Clamp |
| THE PRISONER - S1 (Ep.1-4 & 6) (TV) VFX Coordinator Cinesite VFX | Granada ITV | Dir: Nick Hurran Prod: Trevor Hopkins VFX Sup: Ben. Shepherd Matt Johnson |

BEDTIME STORIES (Film)

VFX Line Producer

Cinesite VFX

Walt Disney Pictures

Dir: Adam Shankman

Prod: Jack Giarraputo | Andrew Gunn

VFX Sup: Matt Johnson

BEVERLY HILLS CHIHUAHUA (Film)

VFX Associate Producer

Cinesite VFX

Disney

Mandeville Films

Dir: Raja Gosnell

Prod: David Hoberman | John Jacobs

VFX Sup: Ben Shepherd

THE GOLDEN COMPASS (Film)

VFX Line Producer

Cinesite VFX

Newline Cinema

Dir: Chris Weitz

Prod: Bill Carraro | Deborah Forte

VFX Sup: Mike Fink

UNDERDOG (Film)

CG Line Producer

Cinesite VFX

Walt Disney Pictures

Have No Fear Productions

Dir: Frederik Du Chau

Prod: Gary Barber | Roger Birnbaum

VFX Sup: Ben Shepherd