

ANNE AKANDE

VFX Producer

A diverse Producer with in-depth knowledge and experience working in VFX, software development, VR, immersive formats and AR applications. Highly experienced at working with senior management, creatives and executives whilst budgeting, winning and producing high-end TV series, interactive experiences, VR walkthroughs, and ad campaigns. A confident team leader with hands on experience setting up shoots and dealings with crew at the forefront of production. Her knowledge is diverse and her producing skills are first rate.

VFX Producer - TV & Film

THE BABY - S1 (Ep 1-8) (TV) VFX Producer	Sister Pictures HBO	Dir: Nicole Kassell Prod: Lucy Gaymer Prod: Sian Robins-Grace
DEVS - S1 (Ep 1-8) (TV) VFX Producer (DNEG) <i>EMMY NOMINATED for VFX</i>	DNA Films	Dir: Alex Garland Prod: Allon Reich Prod: Andrea MacDonald

Central Production Manager - TV

SHADOW AND BONE - S1 (Ep 1-8) Central Production Manager at DNEG	Netflix	Dir: Eric Heisserer
RIVIERA - S3 (Ep 1-7) Central Production Manager at DNEG	Archery Pictures	Dir: Neil Jordan
CURSED - S1 (Ep 10) Central Production Manager at DNEG	Netflix	Dir: Sarah O'Gorman Prod: Alex Boden
LETTER FOR THE KING - S1 (Ep 1-6) Central Production Manager at DNEG	Netflix	Prod: Alex Holmes Prod: Felix Thompson Dir: Chris Clark
THE GREAT Central Production Manager at DNEG	MRC Hulu	Prod: Nick O'Hagan (pilot only) Prod: Dean O'Toole Dir: Tony McNamara
DOCTOR WHO - S12 (Ep 1-10) Central Production Manager at DNEG	BBC Wales	Dir: Jamie Childs Prod: Nikki Wilson



Harriet Donington - Agent

E: harriet@vfxposttalent.com / M: +44 (0)7 90 41 89 107

In-house Line VFX Producer - TV

DOCTOR WHO - S11 (Ep 1-11)
VFX Producer at DNEG

BBC Wales

Dir: Jamie Childs
Prod: Nikki Wilson

ALTERED CARBON - S1 (Ep 2-10)
VFX Producer at DNEG

Netflix

Dir: Laeta Kalogridis
Prod: John G. Lenic

KEVIN (PROBABLY) SAVES THE WORLD - S1 (Ep 1)
VFX Producer at DNEG

AMC

Dir: Michele Fazekas
Dir: Tara Butters

QUACKS - S1 (Ep 6)
VFX Producer at DNEG

BBC

Dir: Andy De Emmony
Prod: Imogen Cooper

In-house Project Manager

DRAGON QUEST VR
HoloVis International

Walkthrough
Pitch test

THE BATTLE FOR CEDAR FAIR
HoloVis International

AR Theme Park
Gamified App

In-house Line Producer/ Production Manager

DEEN ALGAYIMA
NSC Creative

TOMORROW TOWN
NSC Creative

BACK TO THE MOON FOR GOOD (Film)
NSC Creative

The X PRIZE Foundation

Dir: Max Crow
Prod: Paul Mowbray

TOMORROW TOWN
NSC Creative

Commercial

SONY BRAVIA
3D
VFX Producer

HMX Media

LENOVO LAPTOPS
3D
VFX Producer

HMX Media