

# BECKY ROBERTS

## VFX Producer



Agent: Harriet Donington

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Becky is an industrious and meticulous VFX Producer who prior to going production side worked at a number of UK VFX facilities. She is well versed with in-house workings and politics having delivered multiple TV series and films. Becky jumped production side as VFX Production Manger on Dora & the Lost City of Gold and got her break as VFX Producer on the TV series The Irregulars. She is a wonderful, evolving talent, with an eye for detail, steadfast determination and takes great pride in her work.

## VFX Producer - TV & Film

<b>LOCKWOOD &amp; CO - S1</b> (TV) VFX Producer	Netflix Big Talk Productions	Dir: William McGregor Dir: Joe Cornish Prod: James Biddle
<b>THE IRREGULARS - S1</b> (TV) VFX Producer	Drama Republic	Dir: Sarah Crowe Prod: Rebecca Hodgson
<b>HANG UPS - S1</b> (Ep 1,3,4,6) (TV) VFX Producer Halo VFX On Behalf of the Production	Slam Films	Dir: Robert Delamere Prod: Louise Delamere
<b>MURDER ON THE BLACKPOOL EXPRESS</b> (TV) VFX Producer Halo VFX On Behalf of the Production	UK Gold	Dir: Simon Delaney Prod: Jim Poyser
<b>44 INCH CHEST</b> (Film) VFX Producer Rainmaker - CIS London On Behalf of the Production	Prescience Media	Dir: Malcom Venville Prod: Richard Brown Prod: Steve Golin
<b>SLUMDOG MILLIONAIRE</b> (Film) VFX Producer Rainmaker - CIS London On Behalf of the Production	Warner Bros Pictures Celador	Dir: Danny Boyle Prod: Christian Colson

## VFX Production Manager - Film

<b>DORA &amp; THE LOST CITY OF GOLD</b> (Film) VFX Production Manager	Paramount	Dir: James Bobin Prod: Kristin Burr
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# In-house VFX Producer - TV & Film

**BOHEMIAN RHAPSODY** (Film)  
In-house VFX Producer at Halo VFX

GK Films  
New Regency Pictures

Dir: Bryan Singer  
Prod: Jim Beach  
Prod: Graham King  
Prod: Robert De Niro  
Prod: Brian May  
Prod: Roger Taylor  
Prod: Peter Oberth

**A DISCOVERY OF WITCHES** (TV)  
In-house VFX Producer at Halo VFX

Bad Wolf

Dir: Sarah Walker  
Dir: Alice Troughton  
Dir: Juan Carlos Medina  
Prod: Dominic Barlow

**ORIGIN** (TV)  
In-house VFX Producer at Halo VFX

Left Bank Pictures

Dir: Paul W. Anderson  
Dir: Mark Brozel  
Dir: Juan Carlos Medina  
Dir: Ashley Way  
Prod: John Philips

**TROY: FALL OF A CITY - S1** (Ep 1-8) (TV)  
In-house VFX Producer at Halo VFX

BBC Studios  
Netflix  
Spirit Entertainment

Dir: Mark Brozel  
Dir: Owen Harris  
Dir: John Strickland  
Prod: Barney Reisz

**PKD'S ELECTRIC DREAMS - S1** (Ep 3) (TV)  
In-house VFX Producer at Halo VFX

Channel 4  
Sony Pictures Television

Dir: David Farr  
Dir: Francesca Gregorini  
Dir: Mark Munden  
Prod: Lynn Horsford  
Prod: Rupert Ryle-Hodges

**AMERICAN ASSASSIN** (Film)  
In-house VFX Producer at Halo VFX

CBS Films  
Lionsgate

Dir: Michael Cuesta  
Prod: Lorenzo di Bonaventura  
Prod: Nick Wechsler

**SUPERSIZED EARTH - S1** (Ep 1-3) (TV)  
In-house VFX Producer at Prime Focus

BBC Studios  
CCTV  
Discovery Channel

Dir/Prod: Rob Liddell  
Dir/Prod: Nat Sharman  
Dir/Prod: Nigel Walk  
Dir: Tom Stubberfield

**WATCHMEN** (Film)  
In-house VFX Producer at Rainmaker  
CIS London

Warner Bros Pictures  
Paramount

Dir: Zack Snyder  
Prod: Lawrence Gordon  
Prod: Lloyd Levin  
Prod: Deborah Snyder

**PUNISHER: WAR ZONE** (Film)  
In-house VFX Producer at Rainmaker  
CIS London

Lionsgate  
Marvel Studios

Dir: Lexi Alexander  
Prod: Gale Anne Hurd

**THE DUCHESS** (Film)  
In-house VFX Producer at Rainmaker  
CIS London

Paramount Vantage  
Pathe

Dir: Saul Dibb  
Prod: Michael Kuhn  
Prod: Gabrielle Tana

## In-house VFX Production Manager - Film

**TERMINATOR SALVATION** (Film)  
VFX Production Manager  
Rising Sun Pictures

The Halcyon Company  
Warner Bros Pictures

Dir: McG  
Prod: Derek Anderson  
Prod: Moritz Borman

## VFX Coordinator - Film

**JOHN CARTER** (Film)  
VFX Coordinator

Disney

Dir: Andrew Stanton  
Prod: Lindsey Collins  
Prod: Jim Morris  
Prod: Colin Wilson

**CASE 39** (Film)  
In-house VFX Coordinator at Rainmaker  
CIS London

Paramount Vantage

Dir: Christian Alvart  
Prod: Steve Golin  
Prod: Kevin Misher

## In-house VFX Line Producer - TV & Film

**G.I. JOE: RETALIATION** (Film)  
In-house VFX Line Producer  
Reliance Media Works - Digital Domain

Paramount  
MGM

Dir: Jon M. Chu  
Prod: Lorenzo di Buonaventura  
Prod: Brian Goldner

**LOCKED IN** (Film)  
In-house VFX Line Producer  
Molinare

Peninsular Media

Dir: Suri Krishnamma  
Prod: Michael Bassick  
Prod: Susie Brooks-Smith  
Prod: Pippa Mitchell

**THE DEEP - S1** (Ep 1-5) (TV)  
In-house VFX Line Producer  
Molinare

Tiger Aspect Productions  
BBC Studios

Dir: Jim O'Hanlan  
Dir: Colm McCarthy  
Prod: Will Gould

**CHATROOM** (Film)  
In-house VFX Line Producer  
Molinare

Ruby Filma

Dir: Hideo Nakata  
Prod: Laura Hastings-Smith  
Prod: Alison Owen  
Prod: Paul Trijbits

**BEVERLY HILL CHIHUAHUA** (Film)  
In-house VFX Line Producer  
Rainmaker - CIS London

Mandeville Films  
Disney

Dir: Raja Gosnell  
Prod: David Hoberman  
Prod: John Jacobs  
Prod: Todd Lieberman

<p><b>TROPIC THUNDER</b> (Film) In-house VFX Line Producer Rainman - CIS London</p>	<p>DreamWorks</p>	<p>Dir/Prod: Ben Stiller Prod: Stuart Cornfeld Prod: Eric Mcleod</p>
<p><b>BRIDEHEAD REVISITED</b> (Film) In-house VFX Line Producer Rainmaker - CIS London</p>	<p>Ecosse Films BBC Films</p>	<p>Dir: Julian Jarrold Prod: Robert Bernstein Prod: Kevin Loader Prod: Douglas Rae</p>
<p><b>THE MUMMY: THE TOMB OF THE DRAGON EMPEROR</b> (Film) In-house VFX Line Producer Rainmaker - CIS London</p>	<p>Universal Pictures</p>	<p>Dir: Rob Cohen Prod: Sean Daniel Prod: Bob Ducsay Prod: James Jacks Prod: Stephen Sommers</p>
<p><b>THE CHRONICLES OF NARNIA: PRINCE CASPIAN</b> (Film) In-house VFX Line Producer Rainmaker - CIS London</p>	<p>Disney Walden Media</p>	<p>Dir/Prod: Andrew Adamson Prod: Mark Johnson Prod: Philip Steuer</p>
<p><b>SPEED RACER</b> (Film) In-house VFX Line Producer Rainmaker - CIS London</p>	<p>Warner Bros Pictures</p>	<p>Dir/Prod: Lilly Wachowski Dir/Prod: Lana Wachowski Prod: Grant Hill Prod: Joel Silver</p>
<p><b>VANTAGE POINT</b> (Film) In-house VFX Line Producer Rainmaker - CIS London</p>	<p>Columbia Pictures</p>	<p>Dir: Pete Travis Prod: Mark Farrington Prod: Neal H. Moritz</p>
<p><b>28 WEEKS LATER</b> (Film) In-house VFX Line Producer Rainmaker - CIS London</p>	<p>Fox Atomic DNA Films</p>	<p>Dir: Juan Carlos Fresnadillo Prod: Enrique Lopez Lavigne Prod: Andrew Macdonald Prod: Allon Reich</p>