



STEPHEN WALSH

Post Production Coordinator

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Stephen is a unique and hugely talented Post Production Coordinator. Starting his career as Post Production Runner at Evolutions Television he very quickly got an appreciation of the overall scale and complexity of post. He joined Soho Digital Cinema as a Digital Film Technician, which led him to become a Dailies Operator for Pinewood Studios. Stephen then redirected and became an Assistant Editor which in turn transitioned to the role of in-house VFX Editor working on several epic films. With his varied experience and fantastic interpersonal skills Stephen was well placed to become a brilliant Post Production Coordinator. Combining his skills and experience Stephen is emerging as a rising star.

Post Production Coordinator - TV

GANGS OF LONDON - S2 (Ep 1-3) (TV) Post Production Coordinator	Sky Studios	Dir: Nima Nourizadeh Prod: Gareth Evans Exec Producer: Hugh Warren Post Supervisor: Shaheen Schleifer
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In-house VFX Editor - Film

WEST SIDE STORY (Film) In-house VFX Editor - Moving Picture Company	Twentieth Century Studios	Dir: Steven Spielberg Prod: Kristie Macosko Krieger Prod: Kevin McCollum
CRUELLA (Film) In-house VFX Editor - Moving Picture Company	Walt Disney	Dir: Craig Gillespie Prod: Kristin Burr Prod: Andrew Gunn Prod: Marc Platt
MALEFICENT 2 (Film) In-house VFX Editor - Moving Picture Company	Walt Disney	Dir: Joachim Rønning Prod: Duncan Henderson Prod: Joe Roth
1917 (Film) In-house VFX Editor - Moving Picture Company	Dreamworks Pictures Universal Pictures	Dir: Sam Mendes Prod: Pippa Harris Prod: Callum McDougall Prod: Brian Oliver

Dailies Operator - Select Credits:

DUMBO (Film)
Trainee Dailies Operator

Walt Disney

Dir: Tim Burton
Prod: Derek Frey
Prod: Justin Springer

THE KID WHO WOULD BE KING (Film)
Dailies Lab Operator

Twentieth Century Fox

Dir: Joe Cornish
Prod: Nira Park

SOLO: A STAR WARS STORY (Film)
Trainee Dailies Operator

Lucasfilm

Dir: Ron Howard
Prod: Simon Emanuel
Prod: Kathleen Kennedy