

# DAVE HOUGHTON

## VFX Supervisor

Starting his career as a Flame Artist at The Mill, Dave went on to be a founding member of Mill TV, one of the first facilities specialising in VFX for high-end TV. Over the next 10 years Dave was the overall VFX Supervisor on all their major shows, working from initial development through to final delivery. His capacity to take on challenging VFX work never wavers and with years of on-set experience, along with an incredible eye for detail - Dave is huge asset to any production. Dave has won an Emmy (Alienist), a BAFTA (Dr Who) and an RTS Award (Dr Who).

## VFX Supervisor - TV

<b>FATE: THE WINX SAGA - S2</b> (Ep 1-8) (TV) VFX Supervisor	Netflix Archery Pictures	Dir: Various Prod: Brian Young
<b>GOOD OMENS - S2</b> (Ep 1-6) (TV) VFX Consultant	Amazon Studios BBC Studios	Dir: Various Prod: Douglas Mackinnon Prod: Neil Gaiman
<b>CURSED - S1</b> (Ep 1-10) (TV) VFX Supervisor <i>Nominated, BAFTA Television Craft Award for Special, Visual &amp; Graphic Effects</i>	Netflix	Dir: Jon East Prod: Alex Boden Prod: Tom Wheeler
<b>ORIGINS : THE JOURNEY OF HUMANKIND - S1</b> (Ep 1-8) (TV) VFX Supervisor	Asylum Legendary Pictures National Geographic	Dir: Simon George Dir: Celso Garcia Dir: Niall MacCormick Prod: Rob Cohen Prod: Alex Corven Caronia
<b>OLYMPUS</b> (TV) VFX Supervisor	Reunion Pictures	Dir: Nick Willing Prod: Amanda Tapping Dir: Martin Wood Dir: Andy Mikita Prod: Michael O'Connor
<b>SINBAD - S1</b> (Ep 1-12) (TV) VFX Supervisor (Overall) Mill Film Lead Vendor	Impossible Pictures	Dir: Andy Wilson Dir: Brian Grant Dir: Colin Teague Dir: Marisol Adler Dir: Michael Offer Prod: Grain Marmion

# The VFX & Post Talent Agency

S I N C E 2 0 2 0

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<b>HOUDINI AND DOYLE - S1</b> (Ep 1-10) (TV) VFX Supervisor	Big Talk Productions	Dir: Stephen Hopkins Dir: Edward Bazalgette Dir: Robert Lieberman Prod: Adrian Sturges
<b>NEVERELAND - S1</b> (Ep 1 & 2) (TV) VFX Supervisor (Overall) Mill Film Lead Vendor	Parallel Film Productions	Dir: Nick Willing Prod: Redmond Morris
<b>CORONATION STREET - 50th ANNIVERSARY</b> (TV) VFX Supervisor (Overall) Mill Film Lead Vendor	Granada	Dir: Graeme Harper Prod: Phil Collinson
<b>DOCTOR WHO - S1-S5 + Specials</b> (TV) VFX Supervisor (Overall) Mill Film Lead Vendor  <i>WINNER - EMMY &amp; Craft Awards, Special Visual &amp; Graphic Effects</i>	BBC Wales	Dir: Toby Haynes Dir: Euros Lyn Dir: Hettie MacDonald Dir: Colin Teague Dir: Adam Smith Dir: Douglas McKinnon Prod: Phil Collinson Prod: Susie Liggat Prod: Peter Bennett
<b>SKELLING: THE OWL MAN</b> (TV) VFX Supervisor (Overall) Mill Film Lead Vendor	Feel Films	Dir: Annabel Jankel Prod: Nick Hirschhorn
<b>MERLIN - S1</b> (TV) VFX Supervisor (Overall) Mill Film Lead Vendor	Shine	Dir: James Hawes Dir: Jeremy Webb Prod: Julian Murphy
<b>TORCHWOOD - S1</b> (Ep 1,2,3,8,12,13) (TV) VFX Supervisor (Overall) Mill Film Lead Vendor	BBC Wales	Dir: Brian Kelly Dir: Colin Teague Dir: James Strong Dir: Alice Troughton Prod: Richard Strokes
<b>THE SARAH JANE ADVENTURES - S1</b> (TV) VFX Supervisor (Overall) Mill Film Lead Vendor	BBC Wales	Dir: Colin Teague Dir: Graeme Harper Dir: Joss Agnew Prod: Nikki Wilson. Prod: Matthew Bouch
<b>SEA OF SOULS - S1</b> (TV) VFX Supervisor (Overall) Mill Film Lead Vendor	BBC	Dir: James Hawes Dir: Nick Willing Prod: Phil Collinson
<b>MEN OF IRON</b> (TV) VFX Supervisor (Overall) Mill Film Lead Vendor	Windfall Films	Prod: Ian Duncan Prod: Rob Hartel

# In-house VFX Supervisor - TV

**THE ALIENIST - S1** (Ep 1-8) (TV)  
In-house VFX Supervisor (Peerless)

Paramount TV

Dir: Paco Cabezas  
Dir: James Hawes  
Dir: Jamie Payne  
Dir: Jakob Verbruggen  
Prod: Seth Fisher  
Prod: Marshall Persinger

*WINNER - EMMY, Special Visual & Graphic Effects*

# On-Set VFX Supervisor - TV

**BODYGUARD** (TV)  
On-Set VFX Supervisor (Peerless)

BBC  
World Production  
Netflix

Dir: Thomas Vincent  
Dir: John Strickland  
Prod: Eric Coulter  
Prod: Priscilla Parrish

**BAPTISTE** (TV)  
On-Set VFX Supervisor (The Farm)

BBC  
Two Brothers

Dir: Brkur Sigursson  
Prod: John Griffin