

LUCINDA KEELER

VFX Producer

Starting her career as a Data Operator at Framestore it was not long before she was promoted to an in-house VFX Coordinator, then Lighting Department Manager and finally a VFX Producer. Lucinda got her break production side as the Senior VFX Coordinator on Maleficent: Mistress of Evil and has never looked back. Her positive, can do attitude, along with her phenomenal attention to detail, expert database knowledge and diplomacy; Lucinda is a rising star and brilliant emerging VFX Producer.

VFX Producer - TV & Film

THE FIRST LADY (TV) VFX Producer	Lionsgate TV Showtime	Dir: Susanne Bier Prod: Various
AVENUE 5 - S1 & S2 (TV) VFX Producer	HBO	Dir: Armando Iannucci Prod: Various

VFX Coordinator - TV & Film

CURSED - S1 (Ep.1&2) (TV) Senior VFX Coordinator	Netflix Arcanum	Dir: Zetna Fuentes Dir: Daniel Nettheim Dir: Jonathan East Dir: Sarah O'Gorman Prod: Various VFX Producer: Rebecca Vujanovic
MALEFICENT: MISTRESS OF EVIL (Film) Senior VFX Coordinator	Walt Disney Studios	Dir: Joachim Rønning Prod: Duncan Henderson Prod: Angelina Jolie VFX Producer: Nikki Penny
PINOCCHIO (Film) VFX Coordinator Prep only	Walt Disney Studios	Dir: Paul King VFX Producer: Robin Saxen
WORLD WAR Z (Film) VFX Coordinator	Paramount Studios	Dir: Marc Forster Prod: Ian Bryce Prod: Dede Gardner VFX Producer: Robin Saxen
GRAVITY (Film) VFX Coordinator	Warner Bros.	Dir: Alfonso Cuarón Prod: Alfonso Cuarón Prod: David Heyman VFX Producer: Nikki Penny



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In-house VFX Producer - Framestore

MOWGLI: LEGEND OF THE JUNGLE (Film) In-house VFX Producer	Imaginarium Productions	Dir: Andy Serkis Prod: David Barron Prod: Jonathan Cavendish
PADDINGTON 2 (Film) In-house VFX Producer	Studio Canal	Dir: Paul King Prod: David Heyman
FANTASTIC BEASTS AND WHERE TO FIND THEM (Film) In-house VFX Producer	Heyday Films	Dir: David Yates Prod: David Heyman Prod: Steve Kloves
THE MARTIAN (Film) In-house VFX Producer Lighting Manager	Twentieth Century Fox	Dir: Ridley Scott Prod: Mark Huffam Prod: Simon Kinberg
PADDINGTON (Film) In-house VFX Producer Lighting Manager	Studio Canal	Dir: Paul King Prod: David Heyman
DRACULA UNTOLD (Film) In-house VFX Producer Lighting Manager	Universal Pictures	Dir: Gary Shore Prod: Michael De Luca
GUARDIANS OF THE GALAXY (Film) In-house VFX Producer	Marvel Studio	Dir: James Gunn Prod: Kevin Feige
JUPITER ASCENDING (Film) In-house VFX Producer Lighting Department Manager	Warner Bros.	Dir/ Prod: Lana Wachowski Dir / Prod: Lilly Wachowski Prod: Grant Hill
A NEW YORK WINTER'S TALE (Film) In-house VFX Producer	Warner Bros. Village Roadshow Pictures	Dir/Prod: Akiva Goldsman Prod: Tony Allard Prod: Marc Platt Prod: Michael Tadross

VFX Line Producer - TV & Film

JOHN CARTER OF MARS (Film) VFX Producer Line Producer at Double Negative	Walt Disney Pictures	Dir: Andrew Stanton Prod: Lindsey Collins Prod: Jim Morris Prod: Colin Wilson
CLASH OF THE TITANS (Film) VFX Producer Line Producer at Framestore	Warner Bros.	Dir: Louis Leterrier Prod: Kevin de la Noy Prod: Basil Iwanyk

HEARTLESS (Film)
VFX Producer Line Producer
at Framestore

May 13 Films

Dir: Philip Ridley
Prod: Pippa Cross
Prod: Richard Raymond

PRIMEVAL - S3 (Ep.1-4 & 8) (TV)
VFX Producer Line Producer
at Framestore

ITV Productions

Dir: Tony Mitchell
Dir: Cilla Ware
Dir: Mark Everest
Dir: Richard Curson Smith
Prod: Tim Bradley

VFX Lead Production Coordinator - Framestore

THE CHRONICLE OF NARNIA: PRINCE CASPIAN (Film)
VFX Lead Production Coordinator at Framestore

Walt Disney Pictures

Dir: Andrew Adamson
Prod: : Andrew Adamson
Prod: Mark Johnson

HARRY POTTER AND THE ORDER OF THE PHOENIX (Film)
VFX Lead Production Coordinator at Framestore

Warner Bros.

Dir: David Yates
Prod: David Barron
Prod: David Heyman

SUPERMAN RETURNS (Film)
VFX Lead Production Coordinator
at Framestore

Warner Bros.

Dir: Bryan Singer
Prod: Gilbert Adler
Prod: Lorne Orleans

VFX Data Operations - Framestore

DOOM (Film)
VFX Data Operator at Framestore

Hohn Wells Productions

Dir: Kirk Jones
Prod: Lorenzo di Bonaventura
Prod: John Wells

THUNDERBIRDS (Film)
VFX Data Operator at Framestore

Working Title Films

Dir: Jonathan Frakes
Prod: Tim Bevan
Prod: Eric Fellner

HARRY POTTER & THE PRISONER OF AZKABAN (Film)
VFX Data Operation Assistant at Framestore

Warner Bros.

Dir: Alfonso Cuarón
Prod: Chris Columbus
Prod: David Heyman

TROY (Film)
VFX Data Operator at Framestore

Warner Bros.

Dir/Prod: Wolfgang Petersen
Prod: Diana Rathbun

LOVE ACTUALLY (Film)
VFX Data Operator at Framestore

Universal Pictures

Dir: Richard Curtis
Prod: Tim Bevan
Prod: Eric Fellner

UNDERWORLD (Film)
VFX Data Operator at Framestore

Lakeshore Entertainment

Dir: Len Wiseman
Prod: Gary Lucchesi
Prod: Tom Rosenberg