

EVE BOLOTOVA

VFX On-Set PA

Junior Data Wrangler

Eve is a brilliant VFX Supervisor in the making. Starting her VFX career working as a DIT on short films, evolving quickly to TV drama. Eve then went onto work as a camera department Data Wrangler on the Netflix reality TV show Million Pound Menu, and the Nickelodeon animated TV series Becca's Bunch. The latter inspired her next move, to become a Junior 2D Compositor in animated TV series. Eve loves being on set and is fascinated by the VFX process. She has a great eye for detail and her VFX knowledge is evolving on a daily basis. Eve would make a fantastic VFX On-Set PA or Junior Data Wrangler. Eve is fluent in Russian and English, with conversational in Mandarin Chinese.

2D Compositor

MIMI AND THE MOUNTAIN DRAGON 2D Compositor 2D Animation	Factory BBC One	Dir: Vincent James Head of CGI: Pauline Edwards
SCREAM STREET 2 Junior 2D Compositor Animated TV Series	Factory CBBC	Dir: Geoff Walker Head of CGI: Pauline Edwards
NORMAN PICKLESTRIPES Junior 2D Compositor Animated TV Series	Factory Universal Kids NBC Universal	Dir: Geoff Walker Dir: Christopher Sadler Head of CGI: Pauline Edwards
CLANGERS 3 Junior 2D Compositor Animated TV Series	Factory CBeebies BBC	Dir: Chris Tichborne Dir: Mole Hill Dir: Jo Chalkley Head of CGI: Pauline Edwards

Data Wrangler

MILLION POUND MENU - S1 & S2 (TV) Data Wrangler (Camera Dept) TV Show	BBC 2 Electric Ray	Dir: Various Prod: Various Production Ex: Georgie Bayford
BECCA'S BUNCH (TV) Data Wrangler (Camera Dept) Animated TV Series	Nickelodeon Factory	Dir: Rafael Diaz Canales Dir: Conor Finnegan Dir: Niall Mooney DoP: Ben Jones Head of CGI: Pauline Edwards

Digital Imaging Technician

BUTTERCUP (TV Drama) Digital Imaging Technician	BBC Arts Tigerlily Films 20 Stories High	Dir: Julia Samuels Prod: Leanne Jones Prod: Jennifer Monks DoP: Esther Vardy
LIPPY (Short Film) Digital Imaging Technician	Finite Productions HULU	Dir: Lucy Campbell Prod: Garry Paton DoP: Phil Wood
AMONG THE SHADOWS (Feature Film) Digital Imaging Technician Camera Operator	Nomenclature Film Momentum Pictures	Dir: Tiago Mesquita Prod: Ross Otterman DoP: Luis Guizar
TO KNOW HIM (TV Drama) Digital Imaging Technician	Pencil Trick Productions British Sign Language	Dir: Ted Evans Prod: Jennifer Monks Prod: Michelle Stein DoP: Nick Cooke
20,000 REASONS (Feature Film) Digital Imaging Technician	Film London Microwave Malta Film Commission	Dir: Jameson Cucciardi Prod: Anthony Bezzina DoP: Malcom Debono
REAL GODS REQUIRE BLOOD (Short Film) Digital Imaging Technician	Escape Films BFI	Dir: Moin Hussain Prod: Michelle Stein DoP: Nick Cooke
THE CROSSING (Short Film) Digital Imaging Technician	Finite Productions Creative England BFI	Dir: Jack King Prod: Garry Paton DoP: Paul Andrew Robinson