

# DAVID STEPHENS

## VFX Producer

It is an unusual transition from VFX Editor to VFX Producer but in David's case it was a perfect synergy. Working as a VFX Editor David gain invaluable experienced in previz, postviz, shot design, database management, VFX pipeline and turnovers. His acute attention to details, technical knowledge and resourcefulness has benefited him hugely in the role of VFX Producer. Impressing the Producers so much on the BBC series World on Fire they asked him to step into the role of VFX Producer for VFX Editor. David then went on to be the Associate VFX Producer on A Boy Called Christmas (Blueprint / Netflix) and has not looked back.

## VFX Producer - TV & Film

<b>FATE: THE WINX SAGA - S2</b> (Ep 1-8) (TV) VFX Producer	Netflix Archery Pictures	Dir: Various Prod: Brian Young
<b>A BOY CALLED CHRISTMAS</b> (Film) VFX Associate Producer	StudioCanal Netflix BluePrint Pictures	Dir: Gil Kenan Prod: Graham Broadbent Prod: Peter Czernin
<b>WORLD ON FIRE - S1</b> (Ep 1-7) (TV) VFX Producer	Mammoth Screens	Dir: Adam Smith Dir: Thomas Napper Dir: Andy Wilson Dir: Chanya Button Prod: Nickie Sault

## VFX Editor - TV & Film

<b>THE SPANISH PRINCESS - S1</b> (Ep. 1-8) (TV) VFX Editor	All 3 Media Starz!	Dir: Birgitte Stærmosse Dir: Daina Reid Dir: Lisa Clarke Dir: Stephen Woolfenden Prod: Andrea Dewsbery Ed: Nikki McChristie   Caroline Bleakley
<b>A DISCOVERY OF WITCHES - S1</b> (Ep. 1-8) (TV) VFX Editor	Bad Wolf	Dir: Alice Troughton Dir: Sarah Walker Prod: Edoardo Ferretti   Dominic Barlow Ed: Nikki McChristie   Nick Arthurs   Philip Kloss
<b>TROY: FALL OF A CITY - S1</b> (Ep. 1-8) (TV) VFX Editor	BBC	Dir: Owen Harris Dir: Mark Brozel Dir: John Strickland Prod: Barney Reisz Ed: Ian Davies   Andrew McClelland Ed: Nicolas Chauderge



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**EXODUS: GODS AND KINGS** (Film)

Chernin Entertainment

Dir: Ridley Scott

VFX Editor

Prod: Mark Albela | Peter Chernin

Ed: Billy Rich

## In-house VFX Editor - TV & Film

**BRITANNIA - S1** (Ep.1) (TV)

Amazon Studios

Dir: Metin Hüseyin

Head of Editorial

Prod: Rick McCallum

Lola Post Production

Ed: Philip Hookway | John Richards

**LIFE** (Film)

Columbia Pictures

Dir: Daniel Espinosa

Head of Editorial

Prod: Bonnie Curtis

Lola Post Production

Prod: David Ellison

**FORTITUDE - S1** (Ep.9 &10) (TV)

Tiger Aspect Productions

Dir: Sam Miller

Head of Editorial

Fifty Fathoms Productions

Prod: Trevor Hopkins

Lola Post Production

Ed: Yan Miles

**MARS - S1** (Ep.1) - **S2** (Ep.1) (TV)

National Geographics

Dir: Everardo Gout | Stephen Cragg

Head of Editorial

Imagine Entertainment

Prod: various

Lola Post Production

Ed: David Mehlman | Tim Porter

**DRACULA UNTOLD** (Film)

Universal Pictures

Dir: Gary Shore

Senior VFX Editor

Prod: Michael De Luca

Framestore

Ed: Richard Pearson

**GUARDIANS OF THE GALAXY** (Film)

Walt Disney Pictures

Dir: James Gunn

Senior VFX Editor

Marvel Studios

Prod: Kevin Feige

Framestore

Ed: Fred Raskin | Hughes Winborne

**300 - RISE OF AN EMPIRE** (Film)

Warner Bros.

Dir: Noam Murro

Senior VFX Editor

Prod: Mark Canton | Bernie Goldmann

MPC

Ed: David Brenner | Wyatt Smith

**THE 47 RONIN** (Film)

Universal Pictures

Dir: Carl Rinsch

Senior VFX Editor

Bluegrass Films

Prod: Pamela Abdy | Eric McLeod

MPC

Ed: Stuart Baird

**THE LONE RANGER** (Film)

Walt Disney Pictures

Dir: Gore Verbinski

Senior VFX Editor

Prod: Jerry Bruckheimer | Gore Verbinski

MPC

Ed: James Haygood | Craig Wood

## Offline / Online Editor - Promo

**GODZILLA COMICON TRAILER**

Warner Bros.

Offline Editor / VFX Editor - MPC

**IBM - COMMUNICATION HIGHWAY**

Online Promo

Offline Editor / Graphics - Freelance

**SONY FREESTYLE FOOTBALL**

Promo Showcasing Sony's new 200Hz

LCD TV – Editor/Online Editor - BroadView