

ATEM KUOL

VFX Coordinator



Agent: Harriet Donington

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Atem thrives at being on set and working in the front line of production. Originally starting as a Witness Camera Operator, he quickly advanced into the role of Data Wrangler working with some epic VFX teams across film and HETV. Atem's energy and ambition has led him to become a brilliant and talented VFX Coordinator. Charismatic, hardworking, collaborative and a team player – Atem is a rising star within the industry.

VFX Production Coordinator - Film & TV

WILLOW - S1 (TV) VFX Production Coordinator	Lucas Film Disney+ Imagine Entertainment	Dir: Stephen Woolfenden Prod: Julia Cooperman Prod: Hameed Shaukat VFX Producer: Gilbert James VFX Supervisor: Mark Bakowski
DEATH ON THE NILE (Film) VFX Assistant Coordinator	20th Century Fox	Dir/Prod: Kenneth Branagh Prod: Mark Gordon VFX Producer: Claudia Dehmel VFX Supervisor: George Murphy

VFX Data Wrangler - Film

REBECCA (Film) VFX Data Wrangler	Netflix	Dir: Ben Wheatley Prod: Raphaël Benoliel Prod: Tim Bevan
ARTEMIS FOWL (Film) VFX Data Wrangler - Splinter Unit	Walt Disney Pictures	Dir: Kenneth Branagh Prod: Kenneth Branagh Prod: Judy Hofflund
CATS (Film) VFX Data Capture (MPC)	Universal Pictures Working Title Films	Dir: Tom Hooper Prod: Tim Bevan Prod: Eric Fellner
MALEFICENT 2 (Film) VFX Assistant Data Wrangler	Walt Disney Pictures	Dir: Joachim Rønning Prod: Duncan Henderson Prod: Angelina Jolie

VFX Witness Camera Operator - Film

THE KING'S MAN (Film)
VFX Witness Camera Operator

20th Century Studios

Dir: Matthew Vaughn
Prod: Adam Bohling
Prod: David Reid

MAN IN BLACK: INTERNATIONAL (Film)
VFX Witness Camera Operator
Second Unit

Columbia Pictures
Sony Pictures

Dir: F. Gary Gray
Prod: Laurie MacDonald
Prod: Walter F. Parkes

ALADDIN (Film)
Witness Camera Operator

Walt Disney Pictures

Dir: Guy Ritchie
Prod: Jonathan Eirich
Prod: Dan Lin

JUSTICE LEAGUE (Film)
Witness Camera Operator
AP

Warner Bros.

Dir: Zack Snyder
Prod: Jon Berg
Prod: Geoff Johns