

# JORGE CAÑADA ESCORIHUELA

## The VFX & Post Talent Agency

S I N C E 2 0 2 0

Harriet Donington - Agent

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## VFX Supervisor

Jorge is a phenomenal VFX Supervisor and Artist. Hugely creative, he has the unique and incredible ability to find stunning, workable, and often left field solutions to deliver the best possible results. His creative vision and flair has gained recognition and respect from his peers, and he is highly regarded as a technical, pragmatic, energetic VFX Supervisor. Jorge has worked in-house (predominately at One of Us) and production side. He has also been involved in several art installations and directed and produced short films. Jorge is articulate, passionate, creative and philosophical.

## Creative Consultant

### DISAPPOINTMENT BOULEVARD (Film)

Creative Consultant  
Sequence Supervisor

A24

Dir & Prod: Ari Aster  
Prod: Lars Knudsen

## VFX Supervisor

### THE CROWN (TV) - S1 & S4

VFX Supervisor

Left Bank Pictures  
Netflix

Dir: Various  
Prod: Peter Morgan (showrunner)

### THE VIRTUES (TV) - S1

VFX Supervisor

Warp Films

Dir: Shane Meadows  
Prod: Mark Herbert  
Prod: Nickie Sault

### THE OA (TV) - S2

VFX Supervisor (One of Us)

Plan B Entertainment  
Netflix

Dir: Various  
Prod: Brit Marling  
VFX Sup: Lesley Robson-Foster

### ELECTRIC DREAMS (TV) - S1

VFX Supervisor (One of Us)

Channel 4 Television Corporation  
Amazon Studios

Dir: Shane Meadows  
Prod: Mark Herbert  
VFX Sup: Tom Debenham

### MARS (TV) - S1

VFX Supervisor (One of Us)

Imagine Entertainment  
National Geographic Channel

Dir: Everardo Gout  
Prod: Ben Young Mason  
Prod: Peter Richardson  
VFX Sup: Russell Dodgson