

TAYLOR TULIP-CLOSE

VFX Supervisor

The **VFX & Post**
Talent Agency

SINCE 2020

Harriet Donington - Agent

E: harriet@vfxposttalent.com / M: +44 (0)7 90 41 89 107

Spending the last 15+ years working as a Lead Data Wrangler and On-Set Supervisor it was a natural trajectory for Taylor to step into the role as VFX Supervisor. Starting his career as a Stills Photographer on the Harry Potter franchise, he quickly transitioned into the role of Data Wrangler. Taylor has worked with some of the best VFX crews on an array of blockbusters and HETV series gaining invaluable skills and experience. Having more than earned his stripes Taylor stepped up to the role of Overall VFX Supervisor on the Mike Myers series, The Pentaverate for Netflix. Taylor is an energetic, pragmatic, and hardworking talent with a great eye for detail and phenomenal production experience. Taylor has dual UK and Canadian citizenship and is happy to travel.

VFX Supervisor - TV & Film

THE PENTAVERATE - S1 (Ep 1-6) (TV)
VFX Supervisor

Netflix

Dir: Tim Kirkby
Prod: Michael Amodio
Prod: Various

THE LAST BUS - S1 (Ep 1-10) (TV)
On-set VFX Supervisor

Netflix
Wildseed Studios

Dir: Lawrence Gough
Dir: Steve Hughes
Prod: Andy Mosse

THE AERONAUTS (Film)
On-set VFX Supervisor
(Additional Photography)

Amazon

Dir: Tom Harper
Prod: Tom Harper
Prod: David Hoberman
Prod: Todd Lieberman

ALADDIN (Film)
On-set VFX Supervisor
(Additional Photography)

Walt Disney Pictures

Dir: Guy Ritchie
Prod: Jonathan Eirich
Prod: Dan Lin

HOLMES AND WATSON (Film)
On-set VFX Supervisor
(Additional Photography)

Columbia Pictures

Dir: Etan Cohen
Prod: Will Ferrell
Prod: Adam McKay
Prod: Jimmy Miller
Prod: Clayton Townsend

JUSTICE LEAGUE (Film)
On-set VFX Supervisor
VFX Lead Data Wrangler

Warner Bros

Dir: Zack Snyder
Prod: Jon Berg
Prod: Geoff Johns
Prod: Charles Roven
Prod: Deborah Snyder

EVEREST (Film)
On-set VFX Supervisor

Working Title Films

Dir: Baltasar Kormákur
Prod: Various

FURY (Film) VFX Supervisor	Columbia Pictures	Dir: David Ayer Prod: David Ayer Prod: Bill Block Prod: John Leshner Prod: Ethan Smith
A GOOD DAY TO DIE HARD (Film) Associate VFX Supervisor	Twentieth Century Fox	Dir: John Moore Prod: Wyck Godfrey Prod: Alex Young
MIRROR MIRROR (Film) Associate VFX Supervisor	Relativity Media	Dir: Tarsem Singh Prod: Bernie Goldmann Prod: Ryan Kavanaugh Prod: Brett Ratner

VFX Lead Data Wrangler - TV & Film

THE WHEEL OF TIME -S1 (Ep 1-6) (TV) VFX Lead Data Wrangler	Sony Pictures Television Amazon	Dir: Uta Briesewitz Prod: Lauren Selig
TOM AND JERRY (Film) VFX Lead Data Wrangler	Warner Bros	Dir: Tim Story Prod: Christopher DeFaria
THE KID WHO WOULD BE KING (Film) VFX Lead Data Wrangler	Twentieth Century Fox	Dir: Joe Cornish Prod: Tim Bevan Prod: Eric Fellner Prod: Nira Park
DUMBO (Film) VFX Lead Data Wrangler	Walt Disney Pictures	Dir: Tim Burton Prod: Katterli Frauenfelder Prod: Derek Frey Prod: Ehren Kruger Prod: Justin Springer
THE MUMMY (Film) VFX Lead Data Wrangler (Additional Photography)	Universal Pictures	Dir: Alex Kurtzman Prod: Various
ASSASINS CREED (Film) VFX Lead Data Wrangler	New Regency Productions Twentieth Century Fox	Dir: Justin Kurzel Prod: Jean-Julien Baronnet Prod: Patrick Crowley Prod: Michael Fassbender Prod: Gerard Guillemot
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (Film) VFX Lead Data Wrangler	Twentieth Century Fox	Dir: Tim Burton Prod: Peter Chernin Prod: Jenno Topping

MISSION IMPOSSIBLE 5 ROGUE NATION (Film) VFX Lead Data Wrangler	Paramount Pictures	Dir: Christopher McQuarrie Prod: Various
THOR: THE DARK WORLD (Film) VFX Lead Data Wrangler	Marvel Studios Walt Disney Studios	Dir: Alan Taylor Prod: Various
GRAVITY (Film) VFX Lead Data Wrangler	Warner Bros	Dir: Alfonso Cuarón Prod: Alfonso Cuarón Prod: David Heyman
X-MEN: FIRST CLASS (Film) VFX Lead Data Wrangler	Twentieth Century Fox	Dir: Matthew Vaughn Prod: Gregory Goodman Prod: Simon Kinberg Prod: Lauren Shuler Donner Prod: Bryan Singer
CONAN THE BARBARIAN (Film) VFX Lead Data Wrangler	Lionsgate	Dir: Marcus Nispel Prod: Various
GULLIVER'S TRAVELS (Film) VFX Lead Data Wrangler	Twentieth Century Fox	Dir: Joe Cornish Prod: Tim Bevan Prod: Eric Fellner Prod: Nira Park

VFX Stills Photographer - Film

PRINCE OF PERSIA: THE SANDS OF TIME (Film) VFX Photographer	Walt Disney Pictures	Dir: Mike Newell Prod: Jerry Bruckheimer
THE CHRONICLES OF NARNIA: PRINCE CASPIAN (Film) VFX Photographer	Walt Disney Pictures	Dir: Andrew Adamson Prod: Mark Johnson Prod: Philip Steuer
HARRY POTTER AND THE ORDER OF THE PHOENIX (Film) Stills Photographer	Warner Bros	Dir: David Yates Prod: David Barron Prod: David Heyman Prod: Lorne Orleans
HARRY POTTER AND THE GOBLET OF FIRE (Film) Stills Photographer	Warner Bros	Dir: Mike Newell Prod: David Heyman Prod: Lorne Orleans