

# KEV CAHILL

## VFX Supervisor

Kev brings a wealth of experience and expertise to the table. Starting his VFX career as a Data Wrangler he has earned his stripes supporting and working with world class VFX talent on an extensive range of film and HETV. Employed as the overall VFX Supervisor or On-Set Supervisor his creativity, passion, and technical know-how has earned him an excellent reputation, and respect from his peers. Kev is versatile, hardworking, pragmatic, energetic and a fabulous addition to any production team. Kev is Irish and holds a UK / EU passport.

## VFX Supervisor - TV & Film

<b>APARTMENT 7A</b> (Film) VFX Supervisor	Paramount Pictures	Dir: Natalie Erika James Prod: Michael Bay Prod: Andrew Form Prod: Brad Fuller Prod: John Krasinski Prod: Allyson Seeger
<b>PREHISTORIC PLANET</b> (TV) Limited Series On-set VFX Supervisor	BBC Apple TV+	Dir: Alec Ginns Prod: Izzi Tippetts Prod: Lindsay MacFarlane Prod: Jon Favreau
<b>DUNGEONS &amp; DRAGONS</b> (Film) Second Unit VFX Supervisor	Paramount Pictures	Dir: John Francis Daley Dir: Jonathan Goldstein Prod: Jeremy Latcham Prod: Denis Stewart
<b>BECKETT</b> (Film) VFX Supervisor	Netflix Frenesy Films	Dir: Ferdinando Cito Filomarino Prod: Luca Guadagnino Prod: Marco Morabito
<b>FOUNDATION - S1</b> (TV) On-set VFX Supervisor	Skydance Television Apple TV+	Dir: Various Prod: Aislinn Ni Chuinneagan Prod: David Cob Prod: Macdara Kelleher Prod: Michael J. Malone
<b>THE GREEN KNIGHT</b> (Film) VFX Supervisor  <i>IFTA Winner for Best VFX 2022</i>	Sailor Bear A24	Dir: David Lowery Prod: Edmund Sampson Prod: Toby Halbrooks Prod: James M. Johnson Prod: Jeanie Igoe

# The VFX & Post Talent Agency

SINCE 2020

Harriet Donington - Agent

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<b>WE ARE WHO WE ARE</b> (TV) VFX Supervisor	HBO	Dir: Luca Guadagnino Prod: Marco Morabito Prod: Francesco Tató
<b>THE RHYTHM SECTION</b> (Film) On-set VFX Supervisor	Paramount Pictures	Dir: Reed Morano Prod: Barbara Broccoli Prod: Redmond Morris Prod: Patrick O'Donoghue Prod: Janine Modder
<b>GRETEL &amp; HANSEL</b> (Film) On-set VFX Supervisor	Orion Pictures	Dir: Oz Perkins Prod: Edmund Sampson Prod: Macdara Kelleher Prod: Brian Kavanaugh-Jones
<b>CHERNOBYL</b> (TV) On-set Lead	HBO	Dir: Johan Ranck Prod: Craig Mazin Prod: Sanne Wohlenberg Prod: Jacqueline Lesko
<b>BATTLE AT BIG ROCK (JURASSIC WORLD)</b> (Short) Plate Supervisor - ILM	Amblin FX	Dir: Colin Trevorrow Prod: Donna Eperon Prod: Patrick Crowley Prod: Frank Marshall
<b>FANTASTIC BEASTS &amp; WHERE TO FIND THEM</b> (Film) On-set Lead	Warner Bros.	Dir: David Yates Prod: David Heyman Prod: Steve Kloves Prod: J.K. Rowling Prod: Lionel Wigram
<b>PENNY DREADFUL - S2 &amp; S3</b> (TV) VFX Supervisor	Starz	Dir: Various Prod: John Logan Prod: James Flynn Prod: Morgan O'Sullivan
<b>THE OTHER SIDE OF THE DOOR</b> (Film) VFX Supervisor	42 20th Century Pictures	Dir: Johannes Roberts Prod: Rory Aitken Prod: Alexandre Aja Prod: Ben Pugh

## Data Wrangler - TV & Film

<b>ALICE THROUGH THE LOOKING GLASS</b> (Film) Data Wrangler	Walt Disney Pictures	Dir: Tim Burton Prod: Ken Ralston Prod: Mike Chambers
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**STAR WARS VIII: THE LAST JEDI** (Film)

Data Wrangler

Lucas Film  
Walt Disney Pictures

Dir: Rian Johnson  
Prod: Ram Bergman  
Prod: Kathleen Kennedy

**GAMES OF THRONES - S4** (TV)

Data Wrangler

HBO

Dir: Alex Graves  
Dir: Michelle MacLaren  
Prod: David Benioff  
Prod: D.B. Weiss  
Prod: Aislinn Ni Chuinneagan  
Prod: Christopher Newman