

KATH SMITH

VFX Production Manager

Starting her career as a VFX Production Assistant at MPC, Kath has worked tirelessly and risen the ranks to become the incredible emerging VFX Producer she is today. Her ambition has taken her from in-house vendor roles, to earning her stripes production side on blockbuster films and HETV series. A whizz at FileMaker Kath can set up and run VFX databases, and is experienced and highly capable at running VFX production and managing the VFX team. With fabulous communications skills, Kath is pragmatic, diplomatic, energetic and an emerging star within the industry.

VFX Production Manager - Film & TV

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| OUR MAN FROM JERSEY (Film) VFX Production Manager | Netflix | Dir: Julian Farino Prod: Jennifer Madeloff Prod: Jeff Waxman VFX Supervisor: Adam Rowland VFX Producer: Wendy Garfinkle |
| THIRTEEN LIVES (Film) VFX Production Manager | Storyteller Productions MGM | Dir: Ron Howard Prod: Brian Grazer Prod: Karen Lunder VFX Producer: Thomas M. Horton VFX Supervisor: Jason Billington |

VFX Coordinator - Film & TV

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| PENNYWORTH (TV) S2 VFX Coordinator | DC Comics Epix Warner Bros. | Dir: Various Prod: Bruno Heller VFX Producer/Supervisor: Rob Delicata |
| NEWS OF THE WORLD (Film) VFX Coordinator | Universal Pictures Perfect World Pictures | Dir: Paul Greengrass Prod: Gary Goetzman Prod: Gregory Goodman VFX Producer: Dayaliyah Lopez VFX Supervisor: Roni Rodrigues |
| CATS (Film) VFX Coordinator | Working Title Films Universal Pictures | Dir: Tom Hooper Prod: Tim Bevan Prod: Eric Fellner VFX Producer: Rupert Smith VFX Supervisor: Phil Brennan |

FAST & FURIOUS: HOBBS & SHAW (Film)
Previs Coordinator

Chris Morgan Productions
Universal Pictures

Dir: David Leitch
Prod: Hiram Garcia
Prod: Dwayne Johnson
VFX Producer: Dayalayah Lopez
VFX Supervisor: Dan Glass

In-house VFX Production Manager - MPC

DUMBO (Film)
VFX Coordinator
VFX Production Manager (MPC)

Walt Disney Pictures

Dir: Tim Burton
Prod: Katterli Frauenfelder
Prod: Derek Frey
VFX Producer: Hal Couzens
VFX Supervisor: Richard Stammers

TRANSFORMERS: THE LAST KNIGHT (Film)
VFX Coordinator (MPC)

Paramount Pictures

Dir: Michael Bay
Prod: Ian Bryce
Prod: Tom DeSanto

PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (Film)
VFX Coordinator (MPC)

Walt Disney Pictures

Dir: Joachim Rønning
Dir: Espen Sandberg
Prod: Jerry Bruckheimer

FANTASTIC BEASTS & WHERE TO FIND THEM (Film)
VFX Coordinator (MPC)

Heyday Films

Dir: David Yates
Prod: David Heyman
Prod: Steve Kloves

THE MARTIAN (Film)
VFX Coordinator (MPC)

20th Century Fox

Dir: Ridley Scott
Prod: Mark Huffam
Prod: Simon Kinberg

THE SHALLOWS (Film)
VFX Coordinator (MPC)

Columbia Pictures

Dir: Jaume Collet-Serra
Prod: Lynn Harris
Prod: Matti Leshem

TERMINATOR GENISYS (Film)
VFX Assistant (MPC)

Paramount Pictures

Dir: Alan Taylor
Prod: David Ellison
Prod: Dana Goldberg